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VOLUME THREE | HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK | NUMBER TWENTY TWO | APRIL 13, 1973

'Ad Hoc' Chapel Group Meets; Petitions Published Soon

BY ROBERT KEREN

The five-day old *ad hoc* Joint Chapel Assembly Committee will circulate petitions this weekend urging the Hamilton student body's support in maintaining the ten a.m. meetings.

In a March 5th Kirkland Faculty Meeting, the faculty went on record proposing that Kirkland Dean of Faculty Carl Schneider discuss the "disruption of the Monday class schedule" with Hamilton Dean Kurtz.

The Hamilton Faculty voted unanimously last week to move the Chapel hour to Monday at noon. There was no debate. But following a brief talk delivered by Dean Kurtz at this Monday's Chapel, the enthusiastic crowd urged the formation of an *ad hoc* committee to further investigate the faculty proposal.

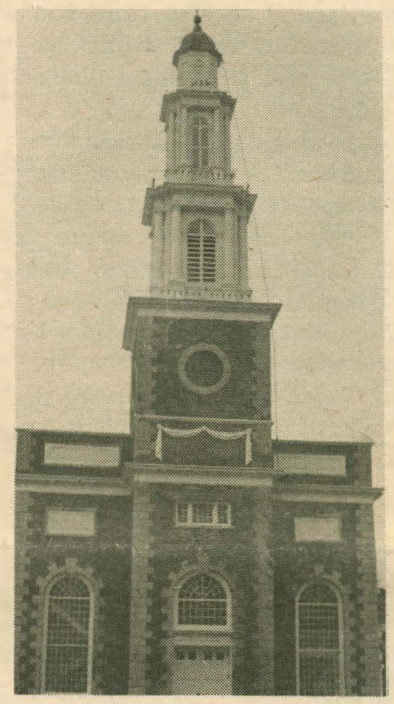
Dean Kurtz appointed Associate Dean Kinnel, Mr. Wertz, Mr. Tibbetts, Mr. Wertimer, Michael Murphy '73, George Baker '74, Geoffrey Leonard '74, and Alan Siverman '76 to sit on the *ad hoc* committee which has convened twoce thus far. At yesterday's meeting a petition was established in order to test a showing of student support.

George Baker noted that the petition will be "asking the Hamilton faculty to reconsider their vote and consider the Chapel's possibilities within the new parameters we have set out."

The *ad hoc* committee's petition points out that the Chapel should serve the community to:

1) spread information of the events of Hamilton and Kirkland and to provide better coordination and communication between both campuses. Chapel at 10 a.m. Monday is the best and only established vehicle to serve this purpose.

2) give the opportunity for occasional serious issues dicussid by anyone—students, faculty, and administration. This is the only totally open forum on campus.



3) discourage frustration by offering the opportunity for comic relief through skits, speeches and occasional heckling.

4) involve more faculty from Hamilton and kirkland in order to establish a greater sense of community.

Committeeman Baker, also President of the Hamilton Student Senate, said "We want to awaken the Kirkland Faculty to the fact that Chapel has as much potential for them as it does for us. We openly solicit their participation, and their presense is desireable."

While the infant *ad hoc* committee tests student support of the traditional morning meetings, Dean Schneider maintains that "the question has arisen, as it has ever since Kirkland started. We would like to eliminate the interruption that Chapel poses in our Monday schedule."

Schneider doesn't doubt Chapel's usefulness or question current lags in attendance: "We have no business telling Hamilton what to do, we can only discuss proposals on the topic. Chapel is right sprang in the middle of the morning and we have always conformed to your schedule, but we have nothing to fit in its place."

"It's not a big burning issue as far as we are concerned, but it just introduces another variable int he planning of the day and week.

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Attrition Analyzed

HAMILTON COLLEGE ATTRITION RATE 20-25%; STAYS THE SAME OVER 10 YEARS.

BY PETER KIRSCHENBAUM

The number of people leaving Hamilton College has not changed drastically over the past decade, but the reasons for them leaving have changed in their relative importance. These are the major conclusions to be drawn from an attrition study compiled by Palmer Fargnoli, Hamilton-Kirkland registrar, at the request of the *Spectator* and Dean Kurtz. The study, including information up ro March 19, 1976, covers the Hamilton College classes of 1963 through 1976. It shows the enrollment of each class at the beginning of its four years at Hamilton and the number leaving during each academic year. Attrition for each year of each class and the four year total of each class is broken down into three categories; transfers, voluntary withdrawals and dismissals for academic or disciplinary reasons.

Although the study is not a complete analysis, some general observations can be made from the available figures. The total attrition rate over past decade has generally remained in the 20-25 percent range. The classes of 1971 and 1972 both had rates of 28 percent, the only two consecutive classes to fall above the one-quarter mark. This does not reflect a long-range trend, however; only 24 percent of this year's class has attrited. Predictably, the largest number of voluntary withdrawals come in the somphmore year for all the classes axamined. The second

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FRIEDENSOHN NOT DISPLEASED WITH 25% KIRKLAND ATTRITION; HELPS ASSESS PROGRESS.

BY MITCHEL OSTRER

One out of every four members of the Kirkland Charter Class of 1972 did not graduate, a study from the Dean on Students shows. The freshman class of 1968-69 numbered one hundred and sixty eight students; of these, excluding any additional transfers into the class, forty-three withdrew, transferred, or dropped out.

Over half of the Charter Class enrolled in September, 1968, took leaves of absence. Thirty returned and graduated; twenty-nine graduated in absentia. Of the forty-three students who attrited, nineteen took leaves and did not return to Kirkland. A number of students of the Class of 1972 remain on extended leave; one Charter Class member who took leave graduated one year early, in 1971, along with nine students who did not go on leave. At Commencement, 1972, ninety-nine of the 118 graduating students were members of the Charter Class.

The twenty-five percent attrition rate is exact; it refers only to those students enrolled in September, 1968, and disregards transfers, or students graduating a year early or late.

Doris Friedensohn, Kirkland College Dean of Students was not displeased with the attrition rate. The Dean said that Kirkland students are encouraged to constantly assess the progress of their own education, and to be honest with themselves. She supports people who have carefully decided that they are

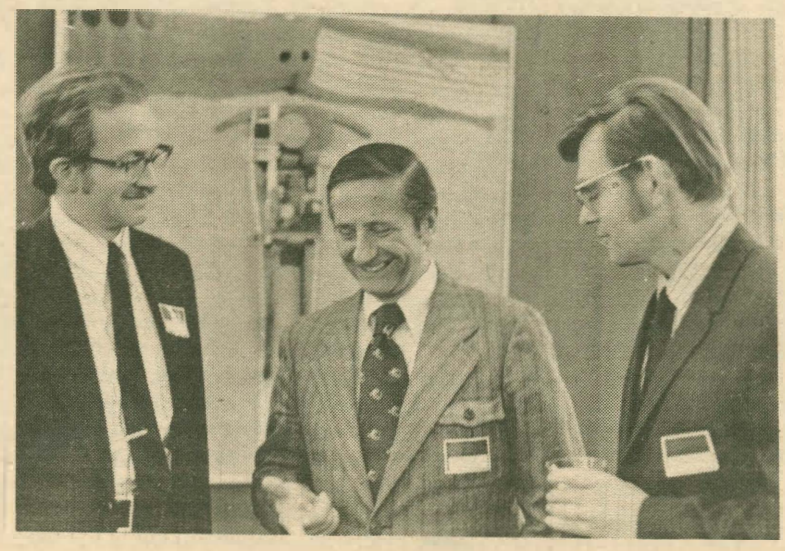
continued on page five

Kurtz Initiates Conference: Law, Medical Schools Attend

BY GORDON KAYE

College Hill will be the scene of a conference on law and medical school admissions Thursday and Friday, April 12-13. The Hamilton-initiated conference will bring together senior academic officers of ten of the nation's leading liberal arts colleges with representatives from law and medical schools. Discussion will center on the competitive disadvantages faced by rigorous liberal arts institutions in the face of depersonalized graduate admissions procedures. The conference proposal acknowledges the "strong pressure" schools like Hamilton feel to place its seniors in top professional schools. It further calls on the conference to frankly "discuss... the problems we face."

The conference was initiated by Dean Kurtz and the College in response to the frequent charges that Hamilton's grading standards were so high as to discourage graduate programs from accepting our students. The conference is aimed at discussing this problem as well as a variety of others.



Messrs. Traer, Kurtz and Kinnel

The issue of graduate school admissions is not new to the Hill. Debate has raged over Hamilton's grading policy for at least three years. Although the College has taken steps to help seniors, particularly by revitalizing the Career Center, the central problem remains. A recent study by the Dean's office indicates that our grading curve is low relative even to other small, demanding institutions. Dean Kurtz acknowledged the situation in a Spectator article of February 2, 1973. At that time, Kurtz noted that student complaints do indeed have some empirical foundation although he pointed to the still-respectable record of our seniors. The Dean stated: "*The College's obligation to do everything possible for senior applicants is clear...*"

The conference is a beginning. The agenda includes discussions concerning advising programs, grading systems and trends along with an investigation of graduate admissions procedures and standardized tests such as LSAT's and MCAT's. Emphasis will be placed upon constructive alternatives for judging criteria for admissions. Undergraduate

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EDITORIALS

A Non-Issue

Moving Chapel is a non-issue. If there is any issue at all, it is a symbolic one, not of Kirkland flexing its muscles, but of how the distortion of information on this campus can inflame already hostile feelings between the two colleges. Moving the Monday meeting should not have created the furor it did against Kirkland. Kirkland was justified in its position.

Kirkland's faculty requested that its Hamilton counterpart "seek a rescheduling" of Chapel so that "the disruption of the Monday class schedule" could be avoided. No ultimatum was presented, nor was one implied. Moreover, it was not the first time the issue had been presented.

Kirkland's request was forwarded to the Hamilton faculty, which acted upon it swiftly and with little debate. Consequently, Chapel was moved to 12:00 on Mondays. Directing anger at Kirkland is misguided. This misguided anger should not cause a breakdown in communication between the campuses. Chapel was moved to 12 because the Hamilton Faculty felt that coordination could easily be served by making the switch in schedule. It is unfortunate that everyone did not adopt this viewpoint.

More upsetting is that in the uproar highlighted by slogans such as "coordination, not subjugation," a major issue was lost. At the outset, the question, "Is Chapel a viable institution?" was neglected. Fortunately the ad-hoc committee has directed its attention to answering this question and now has proposed steps to revitalize Chapel. Hopefully, Chapel can be revitalized, but co-ordination must not be sacrificed in the process. If Chapel is truly effective, its scheduling is inconsequential. But Chapel is not now a viable instrument for the distribution of campus information. Thus, we should not endanger co-ordination at the expense of making this non-issue a real issue.

Lectures

There has been no major lecture on this campus this year, and the college community is poorer because of it. In past years the Colleges have hosted such speakers as William Kuntsler, Julian Bond, Ralph Nader, and Abba Eban. The lectures were well-attended by students , faculty, and community residents and the reactions to these programs were invariably good. Unfortunately, the sponsoring organization, the Root-Jessup Public Affairs Council assumed a substantial financial loss for each of the programs. Their scarce resources limit thepossibilities for interesting lecturers.

A lecture series benefits the entire community; yet, with the high cost of speakers, no student organization can assume the entire financial burden. We urge both administrations take steps to partially fund a major lecture series. Lectures benefit the colleges in general as well as both student bodies. We hope the Hamilton and Kirkland administrations will take the necessary financial steps to revitalize this important institution.

the SPECTATOR

VOLUME THREE NUMBER TWENTY TWO

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The Publications Board publishes "The Spectator", a newspaper edited by students, 29 times during the academic year. Subscription: $7.00 per year. Address: Box 83, Hamilton College, Clinton, New York, 13323. Letters to the editor must be signed, but names will be withheld upon request.

Spectator's Spectator

Rolls for Everyone

BY GERRY PAYNE

She arrived in her Nomad camper-trailer and was summarily escorted by her anxious welcoming committee into a quiet meeting in the basement of Kirner-Johnson. The Samsinite Foundation Lecturer, Ms. Melissa Wright, (B.A. Sarah Lawrence, 1955; M.A. Weekend College at C.W. Post, 1956), was to speak to Kirkland students on "The Suitcase College: Rolls, Drunks, and Hedonists, and/or The Fate of the Sexually Deprive Undergraduate."

"Good morning women, and a fine group you are!"she said. Over thirty Kirkland students nodded reverentially, and one Hamilton student with a baseball mitt sat quietly, alone, in the corner.

Ms. Wright pulled no punches as she began her talk. "Word has it that Kirkland is becoming something of a suitcase college. The disease has reportedly hit, and many of you are packing your bags, and by hitch, car, train, or plane, taking off for the college or city of your predilection.

"Why? Is it the Clinton climate that displeases you. Is it the distracting excitement of the City of Utica? Is it an insatiable desire to travel and see the world?

"No. Surely no. It's not that. You know it's not that and I know it's not that. We all know it's not that. And we do know, though, what it is, um, don't we?" "I mean, for sure, they do it, and you do it too. Why? Because, to be quite frank, the social life for many of you here bites the dust!" She pounded the lecturn and it shook.

Applause thundered. The students were ready to here "the word."

"It all seems to appropriate that Kirkland should be turning into a suitcase college, a bunch of weekend travellers and weekday scholars. Hamilton, Kirkland's step-brother, has been the king of weekend souriees. The king. There was, for time even, a Ryder Truck Rental outlet right on this campus for the fraternities' convenience. They'd rent the truck, stock it with cases of Utica Club, a couple of flash-lights, and fifty horny Hamilton men, and off they'd go, a hunting, to Wells, Cazenovia, Skidmore, and even, sometimes, to exotic places as far off as Sarah Lawrence..."

Ms. Wright smiled a winsome smile at the sound of her alma mater's name, and fond memories of her undergraduate days quickly fled through her mind.

"Yes, now, where were we? Hamilton. Yes, Hamilton, And what is the difference between what Kirkland may come to, and what Hamilton has traditionally done for years? So you will drive off in Saabs and they off in G.M.C. trucks. The only difference between you and them is that they have had more practice. They go of in armies, you go quietly; you go discreetly to the pleasures you can't seem to find here. It's all so very poignant. To meet your lover's arms at dusk at a far-off college, he welcoming you for a day or two's visit."

"We're doing it all wrong!" a student interrupted.

"Yes," Wright noted, taken aback by the outburst.

Another student rose from her seat shouting, "We've been mistaken for four, no five years now!!"

"Times can be good, just where you are. You should not succumb to..." Wright implored feebly.

"We've been too weak! Too cowardly!" Another student shouted. Ms. Wright mumbled something about perspective, but it was too late, She was drowned by the rising mob.

"We need organization, that's all!"

"Right on!"

"Cooperation! Self-assurance! Together!!!"

Wright sood dumbfounded.

"We have the same rights. We're equal. There should be no sexism here."

"Yes! Yes!"

"We can go on rolls too. Rolls, Rolls. Rolls," became the chant.

"To Colgate, to Williams, to Amherst, to NOTRE DAME!!! Yes, Kirkland can roll like Hamilton. We can get drumk too. Yes, we can. And we will!"

The thirty women, raving, hurried out of the room, to board VW buses to points unknnown.

Ms. Wright stood stunned. The room was ravaged. "They just didn't listen. They didn't listen to me." She gathered her papers and started to leave. Near the door sat that lone Hamilton student. With the wrinkled grin of a child lost in a department store, who seems to be found, he looked at her.

"You seem to be lost," Wright asked compassionately.

"Yes, I am," he stuttered, hiding his baseball mitt behind his back.

"What's your name?"

"Gerry. Gerry Payne."

"Well, Gerry, you know the point, my point, is you. That we are you and you are we, or us. We've got to get together. There's no reason why not."

She put her arm around as he hid his mitt in his raincoat and smiled hopefully. They walked, and talked; soon, their conversation covered the fare of introductions and hometowns. They approached the trailer and entered, and there spent the rest of the weekend in profound bliss.

M.O.

Letters

Tea Bags

To the Editor:

Hamilton, throughout the years, has been famed for its high academic excellence. The administration and faculty have always strived to maintain our fine standards, and to prevent any tarnishing of out Hamilton family name. But there is a price to pay for our heritage and reputation. While our high school buddies who graduated below us in class rank are acing their courses in the state universities, we here at Hamilton are often pulling all-nighters just to maintain a B average. In a school as demanding as this one, there are few diversions which can totally remove a student from his academic problems, thereby enabling him to luxuriate in his few brief moments of respite, and giving him the ability to face the oncoming day.

However, one of these sanity-saving escapes has been suddenly and unexplainably removed. No, I'm not talking about Chapel. I'm concerned with something much more important than that. I'm talking about the removal of Salada tea bags from Commons! Don't get me wrong. I have nothing personally against Lipton's. But how can you compare the picture of a funny little man sipping tea with such beautiful Salada Tag Lines as

In the fall of '71, a group of Black and Puerto Rican students of Hamilton and Kirkland Colleges got together and called themselves the B and Puerto Rican Choir. Their objectives were first, to engage themselves in something they enjoyed doing and second, to commit themseleves to spreading their culture to the surrounding community in the best way they knew how. At that time, there were approximately seven singers and a piano player: the number of thsoose involved tended to fluctuate.

Name withheld upon request

Advisors Reply

To the Editor:

I would like to point out to Mr. Levenson '74 that it is quite possible, despite the admirable screening job attempted by the Admissions people, to have at least one or two neurotic, homosexual, maladjusted, and possibly suicidal freshmen in a group of this size. Any math student with an understanding greater than zero of statistics will tell you that, though the great majority of freshmen admitted to Hamilton are well-adjusted, non-suicidal, heterosexual, shy virgins, there is a probability not to be ignored that an ax-murderer has gotten in.

My experiences in the service have taught me that encounters with ax-murderers, though rare, are worth learning about in order that they do not take one unawares. I have my doubts that the questions put to advisor-candidates are based primarily upon experience, but rather fears of what could happen. This still exhibits a healthy respect for reality.

A word of advice, Mr. Levenson: 2 a.m. is hardly the time to be artful – raging indignation at being disturbed for *anything* at that time of the morning would seem more apporpriate. Reality lives in the extremes of bell-shaped curves. "Here there bee Tygers."

Bruce E. Hogman
'73 (former '68)
SSgt USAF

Jeopardy Conflict

To the Editor:

Although Dean Kurtz and Fred Goehner '74 spoke for saving chapel, they both neglected to mention one of the most important reasons for keeping chapel at 10:00 AM; it would conflict with "Jeopardy" which is televised at 12 noon. Must we sacrifice Monday "Jeopardy"? Keep chapel at 10:00.

Missy Fast

JUDICIARY BOARD ELECTIONS

The following are candidates for co-chairman of the Judiciary board: Jim Connolly, Gordon Kaye, Charles Darrigrand, Bill Gadbow, Michael Meyer, and Thomas Pirodsky.

The election will be held on Tuesday, April 17. Every student will have two votes. Any candidate reciving more than one-third of the total vote is elected. If two candidates do not receive at least one-third of the vote each, there will be a run-off election.

CELLO-PIANO CONCERT IN LIST

Fred Raimi, cellist, and Jane Hawkins, pianist, will give a concert in the List Recital Hall on Wednesday, April 18, at 3:30 P.M.. The public is invited to attend this program, which will include: "Fantasy Pieces, Opus 73". by Robert Schumann; "Sonata in C, Opus 102, No. 1" by Beethoven; "Sonata NO. 1 in d minor", by Debussy; and Chopin's "Polonaise Brilliante, opus 3".

SUMMER INSTITUTE OF JEWISH STUDIES

The Jewish Theological Seminary in New York and the University of Judaism in Los Angeles will offer courses in Bible, Jewish history, contemporary Je life, and Hebrew in six-week sessions this summer.

Limited amounts of financial aid are available. Inquiries should be addressed to the Summer Institute at either the Seminary, 3080 Broadway, New York 10027, or to the Los Aneles branch, 6525 Sunset Boulevard, Los Angeles, Cal. 90028.

HUMANE SOCIETY

On campus - beige, collie-like puppy. Approximately 15 inches high; white paws and white-tipped tail. Does anyone own it?Please call Robin Hall - Ext. 4937 or 7131.

For adoption - orange and brown tiger cat, male. If interested, please call Robin Hall at above number or cat must go to animal shelter.

AMERICAN FRIENDS SERVICE COMMITTEE

The American Friends Service Committee is now accepting applications for summer volunteer jobs. Please write to: Nancy Duryee, Youth Action and Involvement, 160 North Fifteenth St., Philadelphia, Pa. 19102.

Blurbs

SUMMER UNDERGRADUATE RESEARCH

U. of Rochester, Department of Electrical Engineering. Join with teams working in areas such as biomedical ultrasound, blood flow, digital instrumentation, acoustic cavitation. ($80/week) For information contact E. L. Carstensen, Dept. of El. Eng., U. of Rochester, Rochester, N.Y., 14627 (716) 275-4062.

FREE CHURCH

The Free Church service this week, Palm Sunday, will be led by Warren E. Wright of the Hamilton Speech Department. The topic of his speech will be: "The Fraudulent Palms". The service begins at 11:15 a.m. in the Chapel.

GRAPHIC ART DISPLAY

An exhibit and sale of original graphic art will be held Tuesday, April 17, at the snack bar of the Bristol Campus Center.

The exhibit comes from the Ferdinand Roten Galleries, and includes works by Chagall, Miro, Dali, Goya, Renoir, Kollwitz, and others. The public is invited to the event. The works on display will be for sale at prices starting at $5.00, with the majority priced at less than $1.00.

BAZAAR

There will be a bazaar held on Saturday, April 14th from 2-5 p.m.. It is sponsored by LOBBY and will take place on the first floor of McEwen. Photographs, drawings, jewelry, crafts, clothes, and baked goods will be on sale, as well as many other things. Please come!

PRESCRIPTION DRUGS

A Hamilton student was detained by Utica police for several hours because he was carrying prescription drugs obtained at the Health Center in an unmarked container. If this happens to you, call the Health Center, 315-859-4111, collect if necessary, to verify that your medication was prescribed by a Health Center physician.

CORRECTION

It was incorrectly stated in last weeks "Blurbs" section that the Kirkland Assembly passsed a resolution to move the Chapel meeting to 12 noon. Such a resolution never came to the assembly, nor has such a change been discussed here. The *Spectator* regrets the error.

FREE CHURCH

The Free Church service this week, Palm Sunday, will be led by Warren E. Wright of the Hamilton Speech Department. The topic of his speech will

PUBLICATIONS BOARD

Hamilton students interested in being members of the Publications Board next year, please contact Chuck Flynn.

LITERARY CONTEST

The fourth annual George A. Watrous Literary Contest for Kirkland College students has begun. There are three categories of writing in which students may participate: poetry, prose fiction, and essays in criticism. Last year, Susan Hartman won the prize for excellence in poetry and Ellen O'Brien won for her essay in criticism.

A prize of seventy-five dollars is awarded to the first-prize winner in each category, with an extra twenty-five dollars for the "most promising" of the writers in all three categories. The entries will be judged by a panel of Hamilton and Kirkland faculty members. They are: George Bahlke, William Hoffa, Stephen Lipmann, Phyllis Morris, and Henry Stabenau of the Kirkland Humanities Division, Naomi Lazard of the Kirland Arts Division, David Rigsbee and Fred Wagner of the Hamilton English Department. The contest director is William Rosenfeld of the Kirkland Arts Department.

All manuscripts must be handed to Mr. Rosenfeld by 5:00 p.m., MOnday, April 23rd. They must be double-spaced; no author's name may appear anywhere on the manuscript, but the author may submit a separate piece of paper with either her nem or the first line of her work. Critical essays and prose fictions pieces must observe one-inch margins and pages should be numbered. Poems should be submitted one per page. Entries in each category are limited to five per writer, although one person may enter all three categories.

Comment

The Co-op Saga

BY ALICE STERN and LIZ SAMMENFELD

To end all the misconceptions and give birth to some new ones, we endeavour to bring you the concluding chapter of book one entitled; *Is the co-op dead?*

In the spring of 1972, a group of naive, optimistic students thought a co-op dorm would overcome the isolation and division within the colleges. With the end of the term in sight, we whittled down the grandiose idea of turning Kirkland College into an entirely co-operatively run institution. Instead, we turned our attention to the more conservative, but feasible, idea of convertingone dorm into a co-op. We know that a co-operative's long range success is largely dependent on the quality of its organization, so plans for the dorm's opening were pushed to fall of 1973. We questioned as many students as possible concerning their feelings toward a co-op dorm. We accomplished this by holding an open campus meeting and canvasing door to door. The favorable responses coupled with our strong commitment to the concept of co-operative living, encouraged us to begin the real mechanics of setting up a cooperative.

During all phases of planning, we utilized the following people as advisors and resource references: President Babbitt, Dean Bingham, Ms. Bouch, Ms. Bridgie Cosper, Mr. Earl D'Aprix, Dean Friedensohn, Mr. Lueiken, Ms. Carol Locke, Mr. Noel Tibbetts, and Mr. JesseZellner. Without the encouragement and recommendations of this group, we would never have been able to overcome the obstacles intrinsic to such an undertaking.

The first task we encountered was finding a building to live in. As it turned out, the only buildings available to us were on KIrkland's campus—Keehn, Minor, and McIntosh. Once we knew which buldings were at our disposal, we were able to begin more specific planning.

Two sub-committees were formed to study essential aspects of planning, the Building and Food Committees. The Building Committee concentrated on architectural changes and the economic feasiblity of each of the three dorms available. The committee discovered that Keehn was the only dorm within financail reason. The Food Committee compiled menus, lists of necessary kitchen equipment, and estimatedcosts of food buying. And through our various contacts with functioning co-ops and cooperative organizations, we disc there is no one way to build a co-op. We saw it would be possible to create a specifically designed, flexible co-op to meet Hamilton and Kirkland's unique needs as coordinate colleges.

We felt it important to see for ourselves the mechanics of a working cooperative, so a number of us visited existing co-ops and questioned members concerning their honest feelings about co-operative living. The overwhelming response to our inquiries was that such a style of living is refreshing, enhances college life and facilitates social interaction.

The final phase, or so we thought, of our preparation for co-op 1973 was writing the Trustee Proposal. The proposal consisted of: an introduction, resume of why we felt then was a need for a co-operative dorm at Kirkland and Hamilton Colleges, a progress page, a tentative organizational structure, maintenance proposal, budget page, appendix, the incomplete list of seriously interested students which illustrated that there were more than enough students to fill the dorm, and finally, a floor plan of Keehn. (A copy of the proposal is on reserve in the Emerson Library.) Several times before the proposal was completed, Mr. Babbitt checked it for flaws and loopholes which would be detrimental to our Trustee presentation.

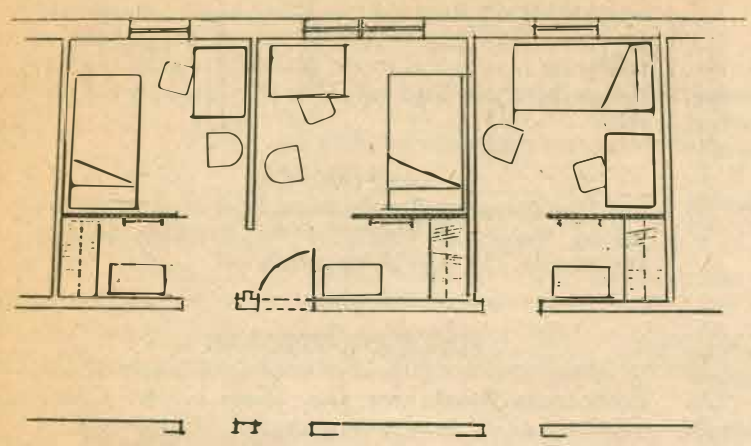
It would be easier and more satisfying to be able to say at this point that our meeting with the Trustees was a complete success, but things did not happen so somply. The Trustees heartily supported our proposal and work philosophically. However, they could not , in clear conscience, give us the financial support required for renovation and installation of kitchen facilities needed to feed forty- six people in Keeh. We were led to believe that the Trustees agreed to put up the collateral on a bank loan if the co-op could find a way to meet the principle and interest in a loan. The budget he had presented to the Trustees showed that the coop in Keehn could make expenses and income meet. We were under the impression that this tupe of budget was adequate since it proved that we could meet our financial responsiblitites. It was assumed that the money for the initial renovation costs would be raised by the Trustees.

We would never have been able to accomplish any results at this stage without the concerted efforts of Jesse Zellner and Sam Babbitt. By the Wednesday following the Trustee meeting, Mr. Zellner had worked out two budgets. One was based on having to take out a loan for the whole some ($45,000), whereas the second budget included a $25,000 allotment from the Building Authorities. That afternoon two major setbacks occurred; the trustees decided they did not wish to back a loan, due to the college's tight financial situation, and secondly, the Building Authorities withdrew their offer of $25,000. At this point, we had exhausted our avenues of financial aid.

Throughout the year our committee had done its best to keep the school community in touch with the co-op project through *Spectator* articles, open meetings about co-operatives, and personal interaction. Perhaps the publicity could have been improved, but the task of organizing a proposal absorbed a great deal of our time and energy. Facets of the project included outlining the ideology behind a co-op dorm and the managerial structure, gathering members, and locating food suppliers. After the trustee weekend, some college members felt that if we had gone through different channels, the co-op might have had a different conclusion. Considering the time factor, it is unlikely that any toher direction would have been more successful. We chose what appeared to be the most efficient and effective approach, seeking advice from the top administrators.

People have forgotten that a co-op fits Kirkland's philosophy and that the project was undertaken for the improvement of student and consequently, community life. Many have said that the co-op attempt for next year failed, but we cannot agree. True, we did not get a building as we had planned, but the involvement and support of people wanting to live there as well as people who believed it was something worth time, energy, and money, more than makes up for that failure. Instead of nothing being accomplished, the beginningof personal interactopm wsa achieved merely through work on the project whether manifested in enthusiastic consciousness raising about the co-operative experience, or in sharing disappointments.

Our work has made us aware of the complexities of imitating a change on the campuses even if there's verbal support of a project's philosphy. We *still* think that a co-op dorm would be an answer to some of Kirkland and Hamilton's problems. We hope that our ground work will enable a group to reactivate the plans in the future.



Dunham Renovation; Expansion of Suites

BY VIKRAM DEWAN

"Dunham Dormitory has been studied and talked about for years, " said Mr. J. Martin Caravano, Provost, as he explained the proposed plans for the renovation of the freshman residence hall.

This experimental project involves four suites in the north wing of Dunham Dormitory. At present four students share a three-room suite. The original plan was to use the two outer rooms for the bunkbeds and closets and the middle room to be used as a study lounge for the four occupants.

The proposed changes include transforming the suite into three single bedrooms. In addition, the walls will be repainted with heavy texture paint to cover up fissures and the carpeting will be replaced. Each single room will have alcoves installed similar to those in Bundy. Also, the middle room may have a separate entrance, in which case, doors would have to be installed. The plan also includes provisions for the relighting of the corridors.

Built in 1958, Dunham Dormitory has about 50 suites to accomodate 200 people. But for years people have been dissatisfied with its set-up. Many proposals for change have been considered, one of which was formulated by the Ad Hoc Committee on Student Life – the most recent and formal recommendation made on Dunham renovation. The Board of Trustees met on March 9, 1973 and deliberated on this pilot project which will cost $20,000 and will be completed by the end of this summer.

The success of this program will largely determine how the rest of Dunham will be renovated, according to Mr. Caravano. If it is decided to go ahead with this plan for the entire dormitory, about fifty students will be displaced. Mr. Caravano said that he did not know at this time how those people will be re-accomodated.

Babbitt on Kirkland College: Innovation Is Key Factor

In the final session of the Kirkland College Conference on Teaching and Learning, President Samuel F. Babbitt concluded that innovation was the difference between institutional life and death for Kirkland College. He sugggested that "rational and significant" change might have saved Berkeley and Columbia from the crises they found themselves in at the end of the sixties.

Although he admitted that change incurred the risk of failure he warned that if colleges did not question whether the way they were teaching could be done better, faculties would become "maintenance people" not educators.

President Babbitt's speech summarized the tone of the three day conference which focused on issues of importance to Kirkland College. There were sessions on general educational topics with advocates of educational reform as well as sessions on specific Kirkland programs and problems with Kirkland College faculty and students. The more "questioning attitude toward the educational process" that President Babbitt advocated surfaced particularly in a videotaped session where students and faculty stated what they had expected from college and what they were encountering at Kirkland.

A workshop on Saturday featured teachers and learners analyzing the non-intellectual areas of creativity. A video-tape session examined the contributions of the teacher and learner to the success of classroom activity. In a third workshop, Ted Hallenbeck, Roger Williams College, explained the University Without Walls, a special educational program that allows students to study at various places, as well as incorporate his work experience into his education. The University Without Walls is sponsored by the Union of Experimenting Colleges and Universities, to which Kirkland has been elected.

The highlight of the weekend was the Saturday evening session led by Benjamin DeMott, Professor of English at Amherst College, Judson Jerome, a former Antioch professor who is now doing a study on communal living and Joseph Katz, Director of Human Development and Educational Philosophy at SUNY. All speakers were critical of the present structure of higher education, while DeMott accused educators of addressing a false set of issues in the argument of innovative versus traditional education. DeMott argued that form and structure were secondary too feeling and analysis, and warned educators that the real purpose of any body of knowledge is to help students learn awareness of other human beings and of human condition through sympathy and analysis. Professor Jerome debated whether an institution could ever adapt to those goals, while Katz agreed that with significant change a college could come to issue with what he called the "mis-education of American college students."

More than 200 educators and students from 10 different colleges attended the conference over the weekend. Many of them were Kirkland faculty and students who generally seemed to agree to the tentative plans of instituting a weekly forum for the discussion of educational policy and philosophy at Kirkland. Says George Bahlke, moderator of the conference, "When we planned the conference it was our hope that a continuing dialogue would result; this weekend we heard a great variety of stimulating ideas on education, and continually reevaluating our thoughts and feelings on education would be a great impetus to innovation at Kirkland."

ATTRITION

continued from page one

largest concentration of withdrawals are to be found in the freshman year. These two years, especially the sophmore year, are traditionally the most popular for interrupting college education temporarily or leaving school altogether.

While the total attrition rate has remained constant, voluntary withdrawals have risen steadily throughout the decade, obth inabsolute numbers and as a percentage of total attrition. The percentage of transfers and dismissals as part of total attrition varies widely, but there are no consistent trends evident in these two figures. Withdrawals have accounted for more than one-half the total attrition for each class since 1968; this figure broke the 50 percent mark only once in the 1963-1967 period. The class of 1973 has the highest figures in the study for both total withdrawals (43) and withdrawals as a percentage of total attrition (72%).

After reviewing the study, Dean Kurtz was optimistic about the results. He felt Hamilton has had a relatively low attrition rate and sees this as an indication that "more people are finding more satisfaction" here than at other institutions. He cited decreasing pressure from the draft and less social pressure to stay in school for four straight years as two reasons for the rise in voluntary withdrawals. He regards the trend toward temporary interruptions in college education for work or travel as healthy. He would like to see more former students who have dropped out returning after spending even several years outside shcool. He feels a student body with a wider range of ages and background experiences would be a good development. "As a teacher, a counselor and a father,"says the Dean, "I do not hate the idea of (students) dropping out and returning as long as they come back. If a student leaves and does not return then I think he is failing himself."

Dean Kurtz had no predictions on futre trends in attrition patterns, saying that the patterns follow nationsl mood, something he would rather not rry to second-guess. He feels the greater acceptance of students leaving school temporarily will lessen the pressures on those dissatisfied with college and help create a more self-fulfilled student body.

Action Studies Sponsors Open Forums

BY LISA NEWELL

Fifty people appeared Tuesday, April 3, for the first *Open Forum on Alternatives in Education at Kirkland*, despite short notice provided by posters and mass mailings. The Forums, scheduled for Tuesday nights in April, are being sponsored by the Action Studies class in order to publicize the opportunities available at Kirland and to stimulate some brainstorming on new possibilities.

The first Forum focused on Work Study and Field Study, programs whereby students receive credit for approved off-campus projects. Several veterans were on hand with personal case histories: Elaine Weiss was an aide to Congressman Ben Rosenthal; Peggy Farber taught American History in a Philadelphia elementary school; and Sue Cohen worked for an educational counselling organization. Special guest Dotti Uranek reported on the projects of the four Kirkland students working in Utica with the United People of Cornhill.

Academic restless ness motivated most of the students who had done Work Studies and all agreed that they returned to Kirkland with greater academic direction and commitment. It was on the question of academic integrity, though, that several participants challenged the concept of Work Study. While off-campus experience may be valuable, these students felt that Work Study should not be awarded academic credit. Dean Freidensoh argued, in support of Work Study, that the evaluation required at the completion of every project requires the kind of critical thinking characteristic of academic analysis.

A smaller group met in L.O.B.B.Y. this week to discuss Options for Freshmen. Several students spoke about their experiences last semester with *Discovery*, a freshmen elective devoted to the study of Kirkland as an educational institution. *Discovery* students felt that many freshmen need such courses designated for newcomers to acdemia. This need has been sensed by many people on campus -- Bill Rosenfeld described an environmental course being designed by the Arts Division and David Locke outlined an interdisciplinary course involving the social sciences and humanities. A comprehensive program, tentatively entitled "Contextual Education" was proposed by Ben Earle of the ACtion Studies class. Contextual Education would be an umbrella program to coordinate all inter- and extra-divisional projects, fieldwork, group independents, etc.

Next week's Forum will focus on Student-Initiated courses. The Forums meet Tuesday nights at 7:30 in the Red Pit.

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Archaeologists Lecture on "Roots of Urban Society"

BY PETER ZICARI

Archaeologists are beginning to climb out of their trenches and study such diverse matters as ancient myths and social structures, according to the three speakers of the Winslow Lecutres last weekend.

The three archaeologists, Professor Michael D. Coe, and Professor Kwang-Chih Chang of Yale, and Professor Robert M. Adams of the University of Chicago, described the beginnings of cities in Central Mexico, Northern China, and the Middle East, in terms of the forces and processes that shaped and formed them.

In the opening lecture of the series, Professor Adams spoke of the cities which first flourished around 3500 B.C. in the Tigris-Euphrates valley as religious centers that became increasingly secular as social classes formed and a nobility took over the power of the temples. Always a center for trade and wealth and power, the cities were particularly dependent on uncertain supplies of water and fertile farmland drought, famine, and politics were all forces that influenced the movement of population into the cities.

Although a city may have a tradition of its own, Professor Adams siad, the importance of environmental factors makes a "regional", ecological approach necessary in archaeological study.

Professor Coe said on Saturday morning that population and trade centers may have grown out of a "symbiosis" between the different environments of highland Mesoamerica; the first small villages formed at the southern end of Mexico around 1200 B.C. The remains of these villages also give evidence for the beginnings of religious rituals, and Coe argued that the early Mesoamerican cities never lost their religious character, and remained structurally-simple religious ceremonial centers, mere agglomerations of people around a shrine.

The one exception was Teotuihacan, which Coe said was a "planned" city, built, perhaps in a couple of generations, near the beginning of the Christian Era. This city, unlike all the other "ceremonial centers", was apparently carefully laid out, and gives evidence of social classes, and of separate residence-areas for different kinds of craftsmen. Professor Coe added that Teotuihacan probably dominated all of Central Mexico, and was a holy city as well. He said that in some ways the design of the city itself reflected the cosmology of its builders, and stressed that ideology was an inportant root of this, as well as teh mesoamerican cities.

Dr. Chang, who was the last of the trio, spole on Saturday afternoon about the development of Chinese cities, which, he said, lacked the "permanent" character of the pre-Sumerian cities or of the Olmec cities: in China there were no great monuments in the ancient capitals. The Capitals were founded on geomagically auspicious sites, and were moved in case of bad luch or unfavorable omens.

Like the middle eastern cities, the early Chinese urban centers developed from a "network" of towns under the hegemony of a single ruler. Professor Chang noted, however, that the city was unimportant in its physical character; the ruler and his lineage were all-important— where they were, there was the Capital.

The King and his family were nearly all-powerful. Dr. Chang detailed a large number of human sacrifices that had been made at the deaths of royalty with a gruesome series of color slides, as evidence of the nobles' influence. It was the rise of such great lineages, a "qualitative change" in the nature of ancient Chinese society, that, using the more abundant resources available through technological developments, impelled the first cities there.

A panel featuring all three speakers followed Dr. Chang's speech on Saturday afternoon; here, the three archaeologists summarized their points of agreement and major differences in what turned out to be a spirited discussion involving both lecturers and audience.

All of the Hamilton-Kirkland anthropologists expressed pleasure that the Lectures, which had been rescheduled from February, were well-attended—the Science Auditorium was well-filled for

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not prepared for college, or that Kirkland does not suit their needs.

Friedensohn believes the attrition rate also reflects a lack of administrative constraints on students who contemplate leaving school. The college generously refunds paid fees to students wishing to withdraw, transfer, or go on leave.

The Dean noted that Kirkland enjoys a vitality supported by students returning from leaves, or those who transfer in to the College. With people coming and going, the school is freewheeling, and students share a richer mix of experience. She pointed to this as one of the advantages of work study. Kirkland tries, the Dean said, to compensate for the reasonably homogeneous, isolated experience here.

The Dean of Students indicated that many Kirkland students withdraw in order to attend specialized or professional schools, such as schools of art or drama. Some leave and find jobs. Kirkland also loses students who are interested in the sciences but dislike the schizophrenic experience of being a Kirkland science major at Hamilton.

Kirkland criticism of Hamilton in the past years has dropped, Friedensohn felt. Nevertheless, it could have been a factor in the attrition of the Charter Class. Construction was also in progress during the late 1960's and early 1970's; the pioneer atmosphere might have discouraged some students from remaining.

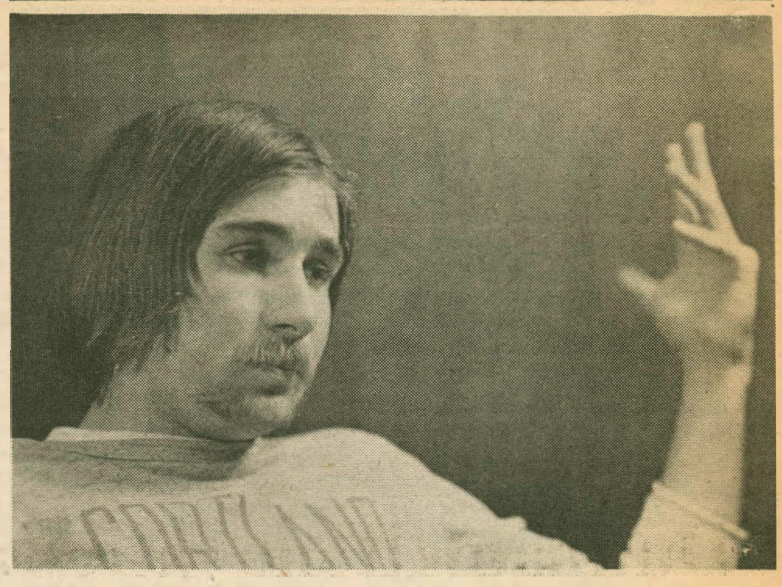
Friedensohn expects the attrition rate to go down slightly in the next few years, though still at a level indicative of the experimentation honesty, and vitality Kirkland promotes. Reports of the attrition rate of present classes, including specific attention to flunk-out and transfer rates, are reportedly forthcoming from the Dean of Students.

CHAPEL from page one

Intelligent people can make the necessary adjustment. But if we can reach uniformity if would be more pleasant."

Chapel announcer Murphy sees participation on all fronts as the key to the situation. He would especially like to see Hamilton freshmen and Kirkland students and faculty present at Chapel "as an audience, as responders, as hecklers, as announcers or even as silent opinion-formers.

"Give them an issue and they'll come. It's atrocious that freshmen do not participate in Chapel and lose the opportunity to take part in the school's unlimited activites."



Baker Discusses Plans; Cites 4 Major Concerns

George Baker, new President of the Hamilton Student Senate reaffirmed his promise to widen representation and increase accountability in the Senate. In an interview this week, Baker stressed four areas of concern : representation, accountability, productivity, and attendance.

Appointments generally are a poor means of forming a representative body, Baker said. He prefers to elect students, either in the Senate or in schoolwide elections. Baker would like committee members to represent the spectrum of campus opinion. He tempered his remarks by saying that under extenuating circumstances - shortage of time or a lack of volunteers - he may be forced to directly appoint students to positions.

Baker suggested that one of the Senate's gravest problems is a lack of communication between the Hamilton Senate and the student body. He plans to speak before Chapel, and use the *Spectator* to inform students of important issues under Senate consideration. Baker intends to publicize the agendas and dates of general and committee meetings - which he feels was not done in the past.

Baker will demand periodic progress reports from all committees; the reports will include both minority and majority opinions. Hoping that this will increase accountability, Baker is confident Senate productivity will increase.

The Senate needs "more people, more work," in order to become the viable instrument that Baker foresees. People must "step forward" and give of themselves. Baker intends to open the Senate and encourage interested students to work for the Senate. Initiative, therefore, seems to rest with the students and upon this Baker's pleas depend.

Baker will not tolerate "dead wood" in the Senate. Senators and committeemen must attend all meetings and work if they are to retain their posts. Baker will not accept people who are representatives in name only. He has posited several options for insuring productivity, ranging from personal reproofs to Senate sponsored impeachment.

Baker also commented on two current issues. He regards Chapel as a aymbolic issue: it is symbolic of the lack of cooperation between Hamilton and Kirkland. But he does not think that Kirkland has been especially uncooperative in changing their classes' time-schedules.

The Chapel issue should not be the cause of major obstacles in coordination, he stated. However, he feel that neither school hsould ever be forced to accept unwanted policy initiated by the other. Commenting on the uproar, Baker stated, "It's odd how issues like this become issues. Yet when we had the strike 3 years ago, it fell apart." He referred also to the weak participation in the bombing protest last spring. Baker withheld substantive comment pertaining directly to resolution of the Chapel controversy because he is a member of the *ad hoc* committee looking into the problem.

Of particular interest to President Baker is the Curriculum Committee and committee representation in general. Baker foresees that candidates for the Curriculum Committee will be nominated by the student body, and selected by the Student Senate. In order that continuity be retained, students will serve two year terms. Proposed representation is four Seniors, three Juniors, three Sophomores; three members of the Freshman class to be elected after the first semester.

Tentatively, the committeemen will choose those representatives who will be members of the joint student-faculty committees, and their own chairmen, subject to Senate approval. This plan will avoid the shortcomings of past committees whose members officially spoke for no one, and were not necessarily representative. Procedures for forming committees will become more definite in the near future.

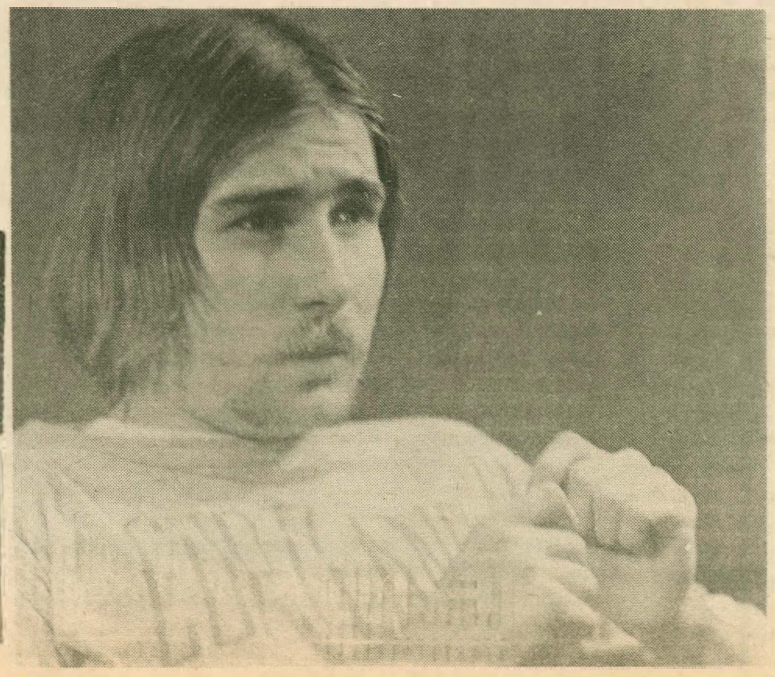


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Exhibit of Contemporary Art Exceptionally Eclectic

BY JOHN GRAVELY

The current show at Root Art Center (Contemporary Artists - Early and Late Paintings) is an exceptional one. The diverse artists represented are Alex Katz, Larry Rivers, Mark Rothko, Jimmy Ernst, William Palmer, Allan D'Arcangelo, Ilya Bolotowsky, John Heliker, John Koch, Theodore Stamos, and Norman Lewis.

Theodore Stamos adorns the walls of the back room; his six paintings represent a span of twenty-eight years in which he has retained his rough, energetic edges and see-through colors. His *Blue Fish* oof '44 is powerful without the bold, black strokes of *Winter Harbor* ('52). *Monolith* of '47, with its boiled and weathered copper colors, interacting edges and excellent composition, leads to the *Infinity Field* oof '70 where an active cable of fluourescent blue burns across the front. *Untitled* of '72, with its see-through, soothing hues, emphasizes the ghost-painted area around the outside, while the inside edge on the bottom is like slowly burning paper.

John Heliker's five paintings span the years between 1947 and 1970. His *San Martino* of '51, very small, tightly structured, carefully layered, is several steps from *Deposition* of '47, a vigorous, twisting, Cubistic pastel. *White Cloud* ('66) is small, fragmented, heavy, rich with cool colors absorbing warmth. *Two Bathers* of '70 is a large, beautiful landscape, fragmented with flickering lights and, sadly, inhabited by two fragmented nude boys.

The treatment of the figures is consistent with the rest, but they don't pull together except at a great distance. *Roman Interior* ('69), vibrant, fragmented, loosely painted, with light dancing on the creamy, sensuous colors, contains two figures who do not comfortably occupy the space. It seems that Heliker loves his interiors and landscapes more than the people who inhabit them.

Mark Rothko has two early paintings; *Untitled* (Abstraction) of '46 balances spots of paint and bare canvas with dominant areas of gray, orange, and blue. Rough strokes emerge from the background in a lively ambivalence; the somber grays are mixed with quick flashes of orange temper. *No. 18* oof'51 is huge with loose, dripped non-edges. The extreme areas which frame the work are more interesting than the center of the great white rectangle. The carefully wrought edge justifies the great size; the work is not tight and its looseness saves it from being a cold over-intellectualized statement.

The abstractions of Ilya Bolotowsky and Norman Lewis share a room in which the bright geometrical energy patterns of Bolotowsky show a trend away from visible brushwork, and a greter tendency toward tightness. *Verticle Ellipse* ('72) is like an African warrior's shield - a great oval of angular blues and reds, separated by a white truce strip. Some of the colors co-exist at the edges; the blue and red are at war. The tendency to overwork the recent paintings straitjackets the excitement.

The 1951 drawings of Norman Lewis are diffusions of ink in the midst of sharp pirouetting shapes. The monochromatic *Blending* ('51) is perhaps a little self-conscious although it pulsates tautly in its strange smog-like environment. *Heroic Evening* ('63), with its exciting trio of high dancing clouds, si most successful when seen from a distance.

Jimmy Ernst's *Ancestral* ('60), mosaic-like, resembles a collision of two great birds in a primitive sky - one can "see things" in it like on delicately tiled walls. It is almost too tight, too overworked. *Dayscape II* ('67) has a freer design and is more painterly. One is impressed by Ernst's obvious diligence; ther are hundreds of carefully painted, colored slivers. *Oracle* ('72) takes up where *Dayscape* left off, with the same slivers, only thousands more. It resembles a great blue wall that Van Gogh might have constructed had he been a mason; there are very interesting movements. The twin oracular symbols are brightly colored as if one is looking through a blue 3-D eyeglass. Bands of ghostly, translucent white branch out everywhere.

The show should be seen more than once.

Mattie Daniels in a *UHURU* Production

Black and Puerto Rican Union Present Message of Freedom

In the fall of '71, a group of Black and Puerto Rican students of Hamilton and Kirkland Colleges got together and called themselves the Black and Puerto Rican Choir. Their objectives were first, to engage themselves in something they enjoyed doing and second, to commit themseleves to spreading their culture to the surrounding community in the best way they knew how. At that time, there were approximately seven singers and a piano player: the number of thsoose involved tended to fluctuate.

Their objectives were first, to engage themselves in something they enjoyed doing and secondly, to commit themselves to spreading their culture to the surrounding community in the best way they knew how. At that time, there were approximately seven singers and a piano player: the number of those involved tended to fluctuate.

It is the spring of '73 and those eight people have grown to more than twenty. When the need for a new, more relevant name arose, Uhuru was decided upon. Uhuru is the Swahili word for freedom, which is part of the message which the Ensemble conveys. The Uhuru Ensemble

The Uhuru Ensemble consists of singers, players, and poets. Most of the original singers, Robyn Bailey, Evelyn Bowens, Alex Burch, Fonda Johnson, Yvonne Lucas, Wendy Parker, Ann Sierra, and their director and piano player Jacy McInsh are still in the group. The class of '76 had some very talented singers (Rhonda Bugg and Dale Garrett) and added depth by providing background music: Louis Brown on piano, Joe Lewis on guitar, Bobby Lowe on bass, and Vroman Wright on the drums. A young brother named Eddie Cruz from the ABC programs has recently joined the group to display his ability on the conga.

The poets, Sharleen Dickinson, Arves Johnson, Lynn Pannell, Donald Taylor, Brenda Mayers, Anthony Scoon, and Joe Lewis have conveyed their personal message in an exciting, probing manner.

Thus far, the Ensemble has traveled to St. Paul's Baptist Church, the YWCA in Utica, and Annsville Youth Camp. The group has also appeared at the List Arts Center and in the Chapel on campus. Uhuru has been received enthusiastically at its performances. Their program ranges from gospel to contemporary music.

So far the Black and Puerto Rican Cultural Week has proceeded with amazing success. It started Sunday night with a gospel service, "Sojourn to the Roots of Gospel" in the Chapel with St. Paul's Baptist Church. Monday, Tuesday, and Wednesday nights, a film series was shown which included "Aretha Franklin: Profile of a Soul Singer", "Malcolm X". Thursday night the Uhuru Ensemble presented "Voodoo Love Story", a Haitian dram. Friday night there will be a concert in the Alumni Gym with Zebra and Eddie Kendricks, who was the lead singer of the Temptations.

Saturday afternoon, Voices will present two curriculum workshops on the Black Experience in Social Studies and Art. That night the Uhuru Singers and Poets will present "Sounds and Spirits of Blacknuss", caberet-style in McEwen Dining Hall.

James Fankhauser Quits; Called 'too Good for the Hill'

BY PETER ACKERMAN

James L. Fankhauser, Assistant Professor of Music and Choir Director on the Hill since 1967, has resigned to accept a position with the faculty of the University of British Columbia in Vancouver. Mr. Fankhauser informed the Choir of his decision during this past Monday evening's rehearsal hour. His successor has not yet been chosen. Several candidates are already being considered for the job.

Choir Manager Eugene Malarsky '73 said that Mr. Fankhauser is "one of the finest conductors I have ever seen." Malarsky further noted that singers on the Hill often discussed Mr. Fankhauser's being "too good" for Hamilton, and that this move was not received as a complete surprise by all.

However, the Choir's reaction in general was described as one of stunned silence. Malarsky pointed out that despite the strong attachment most Choir members have toward Mr. Fankhauser, they are definitely sympathetic to his decision, and they wish to continue the work which he began. Malarsky also indicated that the Choir's first year in total combination with Kirkland had produced a stronger, more musically-able group than even Mr. Fankhauser had expected, and that, as outgoing Director, he had confidence in the present Choir's ability to continue the strong history of singing on the Hill.

Mr. Fankhauser was said to have many reasons for leaving, but Malarsky emphasized a lack of cooperation from the administration and faculty regarding such problems as scheduling rehearsal times. In general, Malarsky asserted that Mr. Fankhauser felt a definite "lack of sympathy toward the arts on this campus." He added that Mr. Fankhauser "is a musically intense person, and the Hill offered limited opportunities for him to show his musical self."

Malarsky described the Universtity of British Columbia as a school with a "budding musical program", and one possessing the kind of totally musical environment in which Mr. Fankhauser will be able to concentrate on the development of his musical talents.

He further noted that the University has a thirty-member department of music, and since one of those members is specifically designated as the liason between the music department and the rest of the school, Mr. Fankhauser hopes to be rid of the administrative chores which plagued him on the Hill.

Malarsky concluded that, in light of these conditions, Mr. Fankhauser will probably avoid at Vancouver the "uphill battle" he faced at Hamilton.

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EVENTS

FILMS

On Campus This Weekend

David Holtzman's Diary—1968. Directed by Jim McBride. A young man and his movie camera: truth at twenty-four frames per second. Also *The Cop*. Friday and Saturday nights at 8 p.m., Sunday night at 10 p.m., Chemistry Auditorium.

La Salamandre—directed by Alain Tanner; one of 1972's Ten Best—Canby, Greenspun, Zimmerman, etc. Friday and Saturday nights at 8 p.m., Sunday night at 10 p.m., Kirner-Johnson Auditorium. See review in this week's Arts Page.

April 16&17 (Monday and Tuesday)

Anything you Want to BBe and *Belle de Jour*—with Catherine Deneuve. 9 p.m., Kirner-Johnson Auditorium.

On Campus Next Weekend

Top Hat and *The Sorrow and the Pity*.

In the Weeks Ahead

Hell in the Pacific; Intimate Lighting; A Thousand Clowns; Ministry of Fear; Reefer Madness; Bananas.

At Nearby Theatres

Cannonball (853-5553): *Travels With My Aunt*
Kallet (736-2313): *Scorpio*
Paris (733-2730): *Sounder*
Stanley (724-4000): *Asylum* and *Vault of Horror*
Uptown (732-0665): *Cinderella* and *Charley and the Angel*

MUSIC

April 13(Friday)

SAC and Black and Puerto Rican Union Concert: *Eddie Kendricks*, with *Zebra*, 8 p.m., Gymnasium. Free with Social Tax.
At the Coffeehouse—*Michael Catalano*, 10p.m.-1 a.m., McEwen Coffeehouse. Free with Social Tax.

April 15 (Sunday)

Cultural Celebration Black Musical THeater—*Journey into Blackness*, with Voices, Inc., 8:30 p.m., Gymnasium.

EXHIBITIONS

Currently on Campus

Works of Ivan Powell—at the Bristol Campus Center Lounge thru April 28.
Works of Elias Friedensohn—at the List Arts Center thru April 20.
Contemporary Artists—Early and Late Paintings.at the Root Art Center thru May 2.

At the Munson-Williams-Proctor Institute (797-0000)

The Sistine Ceiling Seen for the First Time—at the Museum or Art, 310 Genesee Street, thru May 6.
Works of George Luks—at the Museum of Art thru

In Clinton

At the Kirkland Art Center—*Seventh Annual Photography Exhibit*, opens Sunday thru May 6. At World Wide Imports, 6 Franklin Avenue -*Clinton: Drawings and Paintings*, by Keneth Kahn.

April 17 (Tuesday)

Exhibition and Sale of Prints and Paintings from the Ferdinand Roten Galleries, at the Bristol Campus Center.

LECTURES AND DISCUSSIONS

April 15 (Sunday)

9:30 a.m.—Newman Mass with Father Finnegan. Chapel.
11:15 a.m.—Free Church with Warren Wright, Department of Speech. Chapel.
7:30 p.m.--Community Worship in the Red Pit.

April 16(Monday)

8:30 p.m.—*France 1940 Again: Still the Strange Defeat*, John Cairns, Bristol Lounge.

April 17 (Tuesday)

7:30 p.m.—*Open Forum on Alternatives in Education at Kirkland: Student-Initiated Courses*, Red Pit 8:00 p.m.—*The American Image in Europe*, Ivan Boldizar, Chapel.

April 19 (Thursday)

7:00 p.m.—Community Service, Chapel. 8:00p.m.—Lecture by Dr. Thomas Szasz, Professor Psychiatry, Upstate Medical Center, Chapel

SPORTS

Baseball

Against R.P.I., 3 p.m. on Wednesday.

Lacrosse

Against Eisenhower, 4 p.m. on Thursday

DRAMA

April 14 (Saturday)

8:30 p.m.—*Jacques Brel is Alive and Well and Living in Paris*, Chapel.
9:30 p.m.—*Sounds and Spirits of Blackness* presented by the Uhuru Singers and Poets, McEwen Dining Hall.

MILESTONES

April 13 (Friday)

Edict of Nantes (1598)
Thomas Jefferson's Birthday (1743)

April 15 ((Sunday)

LeonardoDa Vinci's Birthday (1452).

April 16 (Monday)

Income Tax Day.

April 17 (Tuesday)

Arthur Schnabel's Birthday (1882)

April 18 (Wednesday)

Leopold Stokowski's Birthday (1882).
Paul Revere's Ride (1775)).

OPEN SAC MEETINGS

Open meetings of the SAC will be held on Monday nights at 7:30 p.m. in Bristol. Inquire at the main desk for room assignment. All are welcome.

Tanner's 'La Salamandre;' Dangerously Appealing Film

BY ROGER GREENSPUN

Slender, blond, smiling, her face tired but composed, her eyes alive with a wholly inward light, she walks, sways, almost dances among the crowds of shoppers. It is five days before Christmas, a season when everything goes to pot. "It is a time of year," we are assured, "when there is most noticeable a marked tendency toward schizophrenia..."

Minutes ago the girl had gotten herself fired from a job selling shoes. Now she is happy, free, alone, and quite possibly a little mad. Her name is Rosemonde. She is in her early twenties, an unwed mother, an unsuccessful assassin, and heroine of "La Salamandre," a remarkable second film by Alain Tanner, a Swiss film director 42 years old.

I first saw *La Salamandre* last March, when it was the best work in a fine—and greatly under-patronized—series at the Museum of Modern Art called New Directors/New Films. The series also included the sophisticated *Memories of Underdevelopment* by the Cuban Thomas Guterrez Alea, and the young British filmmaker Barney Platts-Mill's *Private Road*—another very moving evocation of the happiness of growing apart.

Indeed, something shared by all these movies, even a somewhat academic Hungarian film, *Horizon*, was a dedication to the concept of individuality. Not in the popular sense of "doing your own thing," but something more ordinary, like "living your own life"—which carries its own kinds of ties, baffle ment, irresponsiblities, and penalties for irresponsiblity.

But there was none of the rigid collectivism that had been in the air a few years ago and that seemed so likely to infect young cinema. Actually, it infected almost nobody, except Jean-Luc Godard, and the new directors' film, which I hope we shall be seeing more of the last decade or so of serious moviemaking.

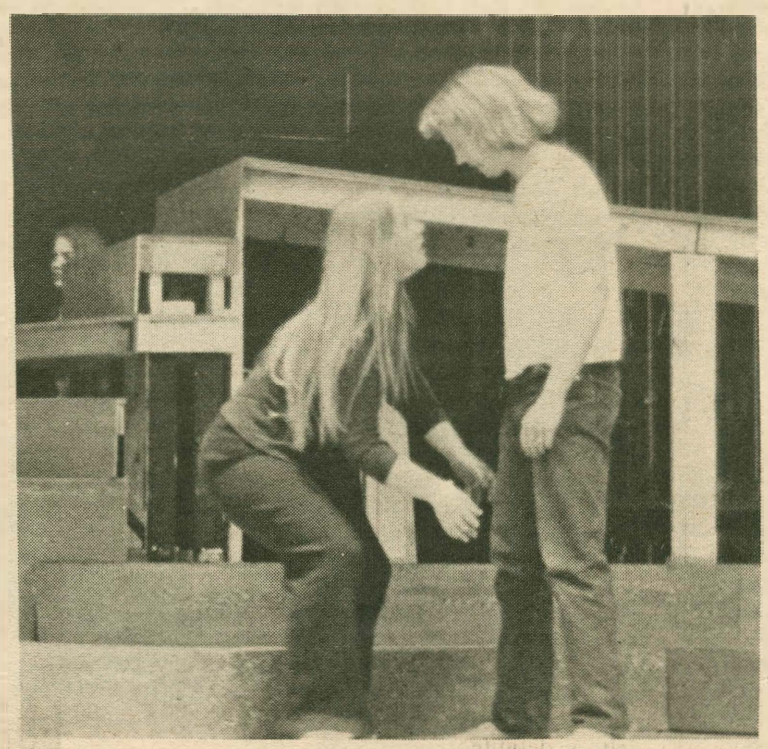
They constitute a technically modest, normal-seeming cinema, with a good many debts to the recent brilliant past. *La Salamandre* particularly has its sources in the French New Wave, and many critics have pointed out some stylistic ticks out of Godard, and a mood and a plot premise out of Truffaut.

Given two writers as central characters, Pierre and Paul, one a journalist and the other a novelist, both making love to the same girl who finally leaves them both—and given such obviously literary graces as a voice-over narration that goes, for example (as Paul and his little daughter stand on an autumnal river bank), "Unlike Rosemeonde's uncle, Paul greatly loved the wind. Paul waited two days, but the wind did not come"—and we seem to be faced not with a debt, but with a wholesale theft from the spirit of *Jules and Jim*.

Most of the films in the Museum's series expressed the necessary advanced political opinions. *La Salamandre* also expresses certain advance political opinions; and Rosemonde, who mentions a general pleasure in hearing windows being broken, must be taught that there are some windows to break and some to be left alone.

But the connections, though every bit as real as they are apparent, are not a slavish dependency. Truffaut's film deals with forms of relationships—personal, special, even cosmological relationships. Tanner's film deals with forms of isolation. In a sense, Tanner parodies more than he imitates the heady romanticism of *Jules and Jim*. And though he pays a price for his irony with lesser insights (and an undeniably lesser film), he remains, like each of his characters, very much his own man.

La Salamandre is built not so much on a story as on a device. The girl, Rosemonde (Bulle Ogier), is believed to have shot her uncle with his own rifle some years before—though she claims she didn't, and since the uncle suffered no more than a shoulder wound to brag about, the case against her was dropped. Pierre and Paul are engaged to do a TV script about the case and the girl, and what with Pierre's research and Paul's meditations, they work themselves through their advance payment, though not through their scenario,



Rosemonde, meanwhile, quits her job in a Geneva sausage factory (she had been fitting cloth casings over the ejaculations of a sausage-meat machine with a bored incompetence that may be the most emasculating image in recent cinema), briefly moves in with Pierre, takes Paul to the country to meet her mother, takes the shoe-store job, and, by openly caressing the feet and legs of her customers (both sexes), manages to leave that too.

Paul has guessed Rosemonde's guilt in the affair of her uncle, but it is of small importance. He has already given up trying to write her story. He returns to his erstwhile profession of housepainting. Pierre, partly to avoid some debts, leaves for France, where, he points out, the franc devaluates faster. Rosemonde walks out alone among the Christmas shoppers.

It isn't a very cohesive plot; and much of its charm, and some of its meaning, depends upon its proceeding by way of a series of gentle non sequiturs. One reason for the slight critical oversell that has accompanied the New York premiere of "La Salamandre" may be that it is a dangerously appealing movie from which to extract the beauties. Appealing expecially because they are interestingly unusual, rather than obviously beautiful, beauties—like the fascination of Bulle Ogier's haunted face, the casual imperturbability of Jean-Luc Bideau and Jacques Denis as Pierre and Paul, or the generally unscenic scenery of the gray wet countryside.

I think that Tanner means his discontinuities rather seriously, however, and that he is by no means unambivalent toward any of his characters—especially toward his heroine. The salmander of the film's title is a mythical being that survives fire. But a salamander, as any kid can tell you, is also a lizard that it is hard to spot or put your finger on. And a perpetual elusiveness seems more a part of Rosemonde's character than any excess of passionate intensity. I had better add that *La Salamandre is* not a gloomy movie, and that it offers a good deal of low-keyed, witty, highly civilized fun. The poeticizing narrator is continually undercut by the actors, and Pierre and Paul between them manage to turn conversation into ironic intellectual play. Rosemonde's specialty, on the other hand, is silence, and she uses it to promote another kind of dialogue in which she holds all the advantages. Her seduction of Pierre, a triumph she accomplishes mostly by sitting herself on his bed and staring into space, is perhaps a new milestone in the history of sexual combat on film.

This is moviemaking in lovely style. Not yet great moviemaking—but in its own terms sufficient, surprising, unsettling, refreshing for once to the active mind rather than the compacent senses.

Candidates' Platforms for Student Senate

Class of '76

BRIAN CHANATRY '76

This will be short and to the point. There are two reasons for my candidacy for the Student Senate. 1). I like power. Therefore, you can be sure that I will pursue the duties of student government enthusiastically. 2). I have a genuine interest in the politics of the college community and I desire a greater voice in the decision making process pertaining to both social and academic matters. A position on the Student Senate affords a greater voice, hence, I desire such a position. I know that I will not be able to represent the views of all the students. However, I can guarantee the devotion of my energies to the best interests of student government on the Hill.

BLAIR K. HAAS

The Student Senate is an organization whose activities are basically ignored on campus. Few, if any, of the students know or care what the Senate has done. This "information gap" can be closed. To give those who are interested a chance to see them, the minutes of the Senate meetings should be posted on bulletin boards across the campus, instead of just in Root Hall. To get the students interested, I think George Baker's idea of canvassing the dorms and talking to the students is excellent. This forces the students to become involved, at least slightly, which is important.

Another major problem is the lack of life on campus over the week-ends. There are several activities that can be created. For example, a spot, like the Coffee House, could be formed where wine and cheese are served. This would provide a quiet alternative to the Pub.

In short, the Student Senate should be more than a hidden organization that spends all of its time doling out money. I should get involved to improve the student's lives, and get the students involved in the Senate. To implement these ideas, I ask for your vote for Student Senator.

ROBERT L. HOWE

The qualification that I have over most of the freshmen candidates running for election to the Student Senate is experience. I was a member of the previous Senate, and I am now knowledgeable enough of its workings to be effective as a Sophomore Senator. As with every job, a period of time is necessary to become acclimated. If a candidate who does not have the experience is elected, he will be spending most of his time learning the workings of the Senate. I have the necessary experience and am confident that I can do a good job. The only promise that I can make is the promise of fair representation at every Senate meeting.

ROBERT KAPLAN

Indifference among the student body is the major problem facing student government today. Having always been a political nobody, I know how easy it is to become uncaring about a student government that does what it *thinks* the student body wants because it doesn't *know* what the student body wants, and has given up trying to find out.

The only way to combat this is to inform the student body about what the student government does; after all, it's much harder to stay apathetic about something that concerns you when you know the facts. True, the minutes of each Student Senate meeting are posted in Root Hall, but how many students read them? Not that many. After all there are more exciting things to do. But, if they were posted in the library, where they could be read during a break, or in Commons, where one could take a look while gathering courage to enter, or sent to everyone through campus mail, many more students would know what goes on gehind the scenes at Hamilton. And knowing leads to caring. And caring leads to action. And action leads to a healthier atmosphere and a happier place for all.

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JONATHAN MARDER

I will not make any promises, for promises are easy to make yet very difficult to keep. I shall not guarantee anything either, for most guarantees are empty. I can only say that I, as a Student Senator, will carefully weith all the alternatives surrounding a particular issue and try to reach a decision that will be most beneficial for the entire college community. I shall listen and I shall act accordingly.

As M. Sarantos Tremalis once said, "Don't do what you can't do, instead do what ought to be done." That is what I intend to do.

CHIP PRESUTTI

In seeking reelection as sophomore senator, I feel that you, as the voter, have already given me the advantage of representing you this past year. My term has given me the opportunity to become involved in Hamilton's student government and to learn of its good points, and more important, its failings. I'm confident that my past experience in Senate and the President's Advisory Council will aid me in my role.

During the past year, I have attended every Senate meeting and have supported wholeheartedly the reorganization plan of the SAC, which brings the entertainment to the Hill for all of us, to better its quality and make the group more workable. I was also involved in the discussions over the exam scheduling system here and the possibility of using our Honor Code with self-scheduling exams.

For next year – since we'll no longer have the Freshman Council, I see the necessity of much more Senate-student communication with forums, meetings and newsletters. Most important will be seeking out your needs – be they Winter Study, exams, the Chapel problem, grading, – and performing for you. It's what you want.

BARRY SELTZER

Despite what others may feel, I still believe that the Student Senate has the potential to evoke student interest and participation. The fact that immense enthusiasm has not usually been aroused, does not exclude the possibility of it occurring in the future.

Since I was elected to the Senate late last fall, I have tried to get Freshmen interested in student government. I promptly distributed letters to the freshman class, introducing myself and suggesting that they bring any complaints to me that they had, and that the Student Senate could handle. Various views were expressed, dealing with everything from abolition of the freshman gym requirement to recognition of the Alexander Hamilton Players. In every case, I returned with a reply on what had happened, as soon afterwards as possible. In addition, I did not miss a single meeting and, in that way, was able to keep up with all that was transpiring.

If re-elected, for next year, I intend to gain assignment to some of the more important student-faculty committees. This year, the new members were not given opportunities for extensive participation; we were unfamiliar with the entire operation. Moreover, I want to see committee assignments opened up to the *entire* college community. It is unfair that one small circle of students, many unelected, serves on most committees, while the vast majority of students are unaware of what occurs and unable to get involved.

JOHN D. SHULANSKY

A general consensus of opinion on the Senate has been one of a committee-laden, procrastinating, often do little or nothing group this year. Many senators have poor attendance records, and the Senate as a body has truly failed to inform the community of its proceedings. As a senator, I would attend every Senate meeting, and strive to open channels of communication between the Hill community and the student administration. This increased communication must also be continued to the faculty and trustee levels, where decisions are oftentimes unrepresentative of the student majority. This problem was made evident when Housing Committee proposals for the renovation of Dunham Dorm were misrepresented to a Trustee committee.

On the whole, I pledge to deep abreast of all the issues and alternatives and to vote with the school community in mind. My experience on the Housing Committee has allowed me to work with both students and administrators in the process of resolving some of the problems on the Hill. The Senate must strive to be more representative and accessible, and thereby reintegrate itself into the mainstream of campus life.

CRAIG SONNENBERG

I believe that the 1973-74 school year will be a crucial one. With the departure of John Chandler from the college community, we will enter a new era on the Hill. The coming of a new President to Hamilton will produce policy changes, as he transforms college institutions to reflect his attitudes and personality. This situation present unique opportunities to the 1973-74 Student Senate. Using a bit of initiative the Senate might approach Chandler's successor early in his career here and develop close ties with the new adadministration. If this could be accomplished, the Senate would be influential in the formation and revision of administration policy. Thus, the Senate would become a powerful and motivating force on the Hill–s
that hs been sought for years. Now is the time to elect a solid and dynamic Student Senate. I would very much like to be a part of it.
something

Class of '75

ROBERT W. APPLEGATE

This year the Senate has spent a great deal of time exploring the functions of certain inter-college organizations with the purpose of eliminating the possibility of two organizations performing the same function. I feel that this problem has to be resolved in the near future in order that the student body be saved a good deal of money. Students this year have been allowed to join certain faculty committees. I feel these positions have to be made more important and that more faculty committees should be opened to student membership in the near future. The Senate (i.e. the Curriculum Committee) has spent a good deal of time on the possibility of self-scheduling exams. Our proposal was rejected by faculty. I am in favor of self-scheduling exams and would work to gain acceptance of this proposal.

These problems are not what I consider to be the primary problems of this campus for next year, however. I see the perennial problem of social activities as one major obstacle and the future of winter study as the other. Briefly my position on these issues is: Social life on the hill is improving - restructuring the SAC may cause drastic

Continued

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improvements. More social events are needed for independents (in fact for the college community as a whole). The concerts have not been good. There has been an increase in closed house parties. I would work to gain as much social life for as many people as possible.

The future of winter study to me could mean the difference between the kind of education I want and some less desirable alternative. I have greatly enjoyed my two winter study periods and would favor loosening the reigns on the program rather than tightening or eliminating the program completely. I would very much like to be in a position to use these views for the members of my class. Naturally I would very much like to discuss my views or those of others on any issue involving the Senate for next year. I would appreciate your support. Thank you.

DANIEL COTLOWITZ

One reason why Hamilton remains small is to stress its "concern with the individual student" (1972-73 Catalogue, p. 6). When was the last time *you* had a voice (or at least voted for the student members of committees) in major college policies such as appointments of administrators and faculty, and decisions on course offerings (for the regular semester and Winter Study).

Hamilton "has great confidence in the personal integrity of its students, who govern themselves under a long-established honor system" (p. 7). The faculty has vetoed self-scheduling exams, feeling it would put too much strain on the Honor Code (and I presume, our personal integrity).

Hamilton has a "flexible curriculum... to give the individual student greater responsibility for his own intellectual development ...[and] independence as an educated man" (pp. 31,33). But in Winter Study, what is one's development of intellect and independence is another's "gut". I feel that a committee of faculty members and students should decide upon the courses offered.

To sum up, "It is the student as an individual whom the College has existed to serve" (p.33). As I see it, the role of the student senator is either to make the "real college" agree with the "paper college", or to rewrite the catalogue.

TIMOTHY FINAN

May I reiterate what others have already said - the Hamilton Senate can be an influential body. As a member of the past Senate, I know this to be a fact. The Senate demonstrated its potential in leading the fight for self-scheduled exams, through its work in the field of students' rights, by placing Senate members of CAP subcommittees, and by its work in the revitalization of the SAC constitution.

Too many times though, the Senate was content to function as a rubber stamp organization. By occupying much of its time with the allocation of Senate funds and the granting of club charters, the Senate neglected to take needed and necessary initiative in important areas of student life, coordination, and the curriculum. Problems such as co-ed and co-op living, the working relationship between the Hamilton Senate and the Kirkland Assembly, the future of Monday morning chapel, the fate of self-scheduling exams, and a reassessment and possible reorganization of the Committee on Academic Coordination, should occupy the top of the new Senate's priority list.

The Senate must take steps to improve its efficiency as a working organization. At present there are twenty one committees that fall under the Senate's sole or joint jurisdiction. It was obvious and evident to me last year as a Senate member, that some of these committees exist in name only, and as a result, neglect to exercise the duties they were established to perform. An examination of these committees is in order. Steps must be taken to make them responsive and responsible. It is important that the Senate enlist the support of the Student body. Perhaps efforts can be taken to draw from the student body a list of priorities on which to act. Because the Senate has not exercised its full potential in the past, one must not lose sight of the fact that the Senate can be an effective serious, and influential body. The student body should expect no less.

BARRY HAIMES

If the Student Senate is to survive as a meaningful institution, it must undergo dynamic change and must also effect dramatic change in the Hamilton campus. I believe the Senate should alter its priorities and concentrate on coordinating the various segments of the student population. The current emphasis seems to be too heavily placed on attaining student representation on various faculty committees. While this is certainly an important goal, the trend has gone too far at the expense of other programs which the Senate has largely ignored. One void which needs to be filled is the lack of unity in the Hamilton-Kirkland community. The three sectors of the student body - fraternities, independents, and Kirkland - must be made to work together, not at odds as frequently occurs now, to further the ends of the College as a whole. One possible means of achieving the unity might be joint Senate-fraternity sponsored social events that.are open to all, and another solution could consist of a series of workshops and discussion groups where problems can be identified and resolved. In short, while I believe in a strong fraternity system (though not at the expense of either of the other sectors), I also believe that the lines of communication must be kept open and coordinate activities should be planned. If I'm elected to the Senate, you can be certain that these programs will indeed take effect.

PHILLIP HALPERN

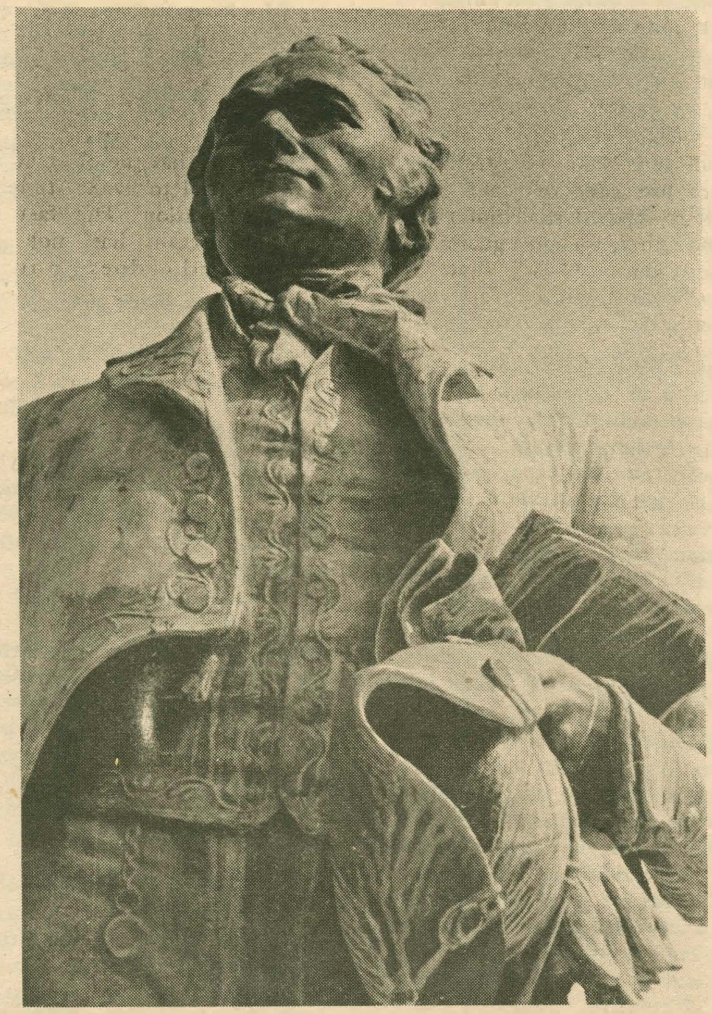
My primary interest in running for the Student Senate stems from the obvious lack of good representation of the student body's true concerns. Seemingly, Hamilton College students are completely apathetic. I do not believe this to be the case, but think it is rather the lack of proper perspective and direct reaction with important campus issues, that produce the lack of interest that is prevalent among many of the Hamilton students.

It is my belief that change, which can contribute to the life of the college, can be accomplished by an active Student Senate. A Senate which confronts the students with the issues, instead of keeping them locked up in small committees always run by the same people. The whole campus should have a say about who they want for a new president - not just a select committee. The whole campus should have a say about self-scheduled exams - not just the faculty and a few individuals.

Because I am genuinely interested in participating on the Senate, and am willing to devote time and effort, I believe I could help get the student body's true interests represented.

JOHN MCFARLAN

When I read the Student Senate Presidential Platform presented in the March 9 *Spectator*, I was left with the impression that the Senate was exclusive, unenergetic, and ineffective. Well, personally, I don't think things are all that bad. The people now in the Senate don't strike me as being on an ego trip in which they push policies only when it is convenient. Rather, I find them hard working and sincerely interested in making life better for the students they represent. Sure, incidents can be pointed out where the Senate has failed, but isn't that to be expected! Next year, a responsibility should be taken on by both the Senators elected and the students represented, and that responsibility should be to communicate. The Senate responds to the desires of the students, yet their time and effort is never known because of the lack in communication. And due to this lack in communication, the Senate suffers from animosity instead of thriving with support. It is time that the Senate reaches out to the students and let their existence be known, it is time that the students ask as to the whereabouts of the Senate. George Baker, the new Senate president, is willing to live up to his end of the bargain, are you? I, John McFarlan, am anxious to reach out as a Senator from the junior class. Give me your support next Tuesday.



Class of '74

NEIL R. SCHEIER

Why, you have asked, am I running? Basically it is because I would rather expend my energies and time representing more than just one individual's viewpoint, that being my own. It is because I don't want to see Winter Study die, a viewpoint that I have represented on the Winter Study Committee for the past six months. It is because I feel that those opposing self-scheduled exams are drowning in their own ambiguity and that it is time we had such exams. It is because Hamilton could use a new computer (new? Simply *a* computer would do!) just as much as it needs updated athletic equipment for both the classes and for varsity athletics. It is because Hamilton students will hopefully, someday, have a say in the course offerings, something that we should start working on now. Lastly, I want to sit in the Senate to insure that *our* money isn't wasted, that Kirkland starts footing part of the bill on some of thosee "joint" committees, and that *our* money stays here, on campus, where the majority can benefit from it.

To paraphrase Lincoln, these are my sentiments and political principles. If elected, I shall be thankful; if not, it will simply be a personal viewpoint that I will represent in committee and not *our* viewpoint.

GLEN GILBERT

As a member of the Hamilton Student Senate, my greatest efforts would be directed towards our neighbor across the road and the goal of a much needed "rapprochement" between Hamilton and Kirkland.

In years past, there has been a good deal of animosity between the two colleges, though I believe these feelings have recently, to a great extent, dissipated. I have been much dismayed, therefore, be the recent decisions concerning the Choir, the Yearbook, and now the weekly Chapel Assembly. They were made without the concern for, and, subsequently, at the expense of the student who partakes in these aspects of campus life. The decision makers involved attempted to coordinate certain activities of the schools, but actually seemed to add wood to what was a smoldering fire.

If elected, my major "push" would be towards a greater regard for the sentiments and priorities of *both* student bodies in making any further decisions that would affect the relationship between the two schools. Be assured that I would work hard to bring about a necessary harmony between all who share this Hill.

MARTIN F. HILLSGROVE

My experience with the Senate this past year has been encouraging. Among its accomplishments are a number with which I was personally connected as treasurer. We were fortunate in obtaining an agreement under which the college assumed a major portion of the Charlatan debt incurred by one individual three years ago, for which succeeding Senates have suffered. We have worked hard making the present

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Career Center's Program: 'More Than Books Tell You'

BY ELAINE WEISS

A series of three Monday evening meetings with professionals, "More than Books Can Tell You", will be sponsored in April by the Career Center. Described as an informal dialogue with friends of the colleges, the series will bring together professionals in various fields of endeavor to discuss their careers and themselves.

The discussion series, to be held in the Kirner-Johnson Red Pit at 8:30 on MOndays, April 16, 23, and 30, aspires to be the beginning of a continuing program to bring active, exciting, and enthusiastic people with different backgrounds and expertise to speak about career options. The Career Center has reached beyond the Hill to supplement the somewhat limited resources of the College communities in offering advice and information on sundry career choices.

Ms. Bunny Lieberman, director of the Career Center, is eager to have freshmen and sophomores take advantage of the series so they may become aware of post-graduation possiblities. Juors and seniors will surely be interested in the programs, according to Ms. Lieberman, but the idea is not to have underclassmen wait until the waning weeks of the senior year for exposure to new and idfferent possiblities.

April 16, Government Related Services will be featured. The program will include a consumer advocate, an urban planner, a government consultant, and a director of government planning. The April 23 program is "Communications and Journalism", with professionals in the media, newspaper publishing, book publishing and public relations on hand. On April 30, discussion will emphasize Marketing and Finance. Speakers will include a private entrepeneur, an advertising executive and a marketing specialist. Each participant will speak to the satisfactions, the frustrations, and possibly the horrors of his/her chosen field. Further questions will illuminate the preparation needed for such a profession: background, education and training, skills and any advanced degree necessary. Participants will be asked to recount their personal expectations after graduating college with a BA, and if their career was determined by that first job or was more of a trial and error process.

If utilized well and acted upon prudently, these models for approaching careers could prove to be beneficial to the student. According to Ms. Lieberman, they will provide exposure, contact, and guidance. "After 16 or 18 years, many students will be finally leaving the academic community," explains Ms. Lieberman "These informal dialogues could serve to inform those emigrants of the world waiting for them out there."

Lectures Missing on the Hill

BY GEORGE M. WALSH

The Root-Jessup Public Affairs Council elected John Donohue '74 its president for the coming year. None of the ten members present last night opposed his nomination and election. Although Root-Jessup carries 65 names on its roll, there has reportedly been a recent decrease in overall participation and the ten who attended this meeting are the only full-time members of the organization.

As stated in the Hamilton Catalogue, Root-Jessup is an organization that tires to manage a "small lecture series," "stimulate and plan student discussions on current international issues," and "publish a magazine, *Comment*, a joirnal of opinion, twice each year."

Root-Jessup's biggest activity used to be its lecture series. This year, however, there were no major lectures. In the past three years, Timothy Leary, Bill Russell, Dick Gregory, Julian Bond, Ralph Nader, William Kuntsler, Abba Eban, Charles Evers, and Ross Terrill have spoken on the Hill under Root-Jessup's auspices. Last fall, the Council featured Al Lowenstein. The Assemblyman's visit was poorly advertized and this may have caused the disappointing turnout. The lecture program has been managed primarily by funds drawn from gate receipts and supplimented by other sources, such as the Student Senate. Obtaining funs from gate receipts has been difficult on this campus. Not only must the speaker be interesting, but a good public-relations-information organization must be able to generate interest in him. Root-Jessup has had trouble finding good people to talke, and, more importantly, has had difficulty getting people whose appeal is broad enough to attract the vast majority of the campus.

The current affairs biannual, Comment, disappeared due to a

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Student Senate Platforms con't

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accounting system more efficient. However, to avoid similar difficulties in the future and still allow responsible spending freedom for individual student activities groups a new fund managing procedure is necessary. I have begun to explore the possibilities of co-signed checking accounts or a student activities accountant as alternatives. The important issue of Senate carryover of surpluses and deficits is near positive conclusion. For the first time this year Kirkland cooperated, helping us fund all joint activities.

The continuity I could supply by virtue of my practical experience would, I think, be especially valuable to our new president. I would appreciate your support.

PETER KIRSCHENBAUM

One of the Senate's most important responsibilities is its power to appoint students to several important committees, such as the Curriculum Committee and the trustee committees. As a senator, I would be particularly interested in making sure all students were aware of the committee position that were open. There are many opportunities for students to take part in making important decisions about the academic and social life at Hamilton. The existence of these opportunities should be made known to everyone, so that the Senate can draw on as large a group of interested students as possible.

This college *is* more than a collection of monolithic groups of students, faculty and administrators. There is a wide range of opinion to be found in all three groups on nearly every issue affecting the College. Hamilton College is a community and each student should feel he is able to voice an opinion on community issues and to have his opinion represented and considered by the Senate. It is the Senate's responsibility to make sure it is accessible to each student, just as it is the student's responsibility to approach the Senate if he has an opinion to express.

JACK LYNCH

As a candidate for the 1973-74 Student Senate, I favor self-scheduled exams, 10:00 a.m. Chapel, reading periods and a host of other specifics, but I would like to briefly present what I consider to be important underlying issues. With the resignation of President Chandler, . Hamilton is left with a competent, but a relatively new administration. As a result, the representative student opinions which the new President and the Deans hear will be particularly important next year. Furthermore, the manner in which the self-scheduled exam question was decided illustrates two important points concerning student government at Hamilton. The first is that the Senate is not generally considered by the students and the faculty to be representative; accordingly, the College's decision makers are leery of it and unresponsive to it. Second, the Senate's work is actually done in various committees. I suggest the unworkable and often neglected Senate Constitution be revised to include the provision that all Senators actively participate in committee work; some more workable means of constituent representation than that which is included in the present Constitution is also required.

Thank you.

TONY MAZZARELLA

The crux of Hamilton's old and tired issues - commitment to the Honor Code, self-scheduled exams, Winter Study, bureaucratic red tape, and now Chapel - lies in the question of the power relationships of the administration and faculty to the student body. The Student Senate is, despite the skepticism of the apathetic, capable of functioning in this realm by engaging in the playground of politics. Real and obvious needs must be couched in terms which the administration and faculty will respect to enable us to achieve any success. It is pointless to present the administration with an offer they cannot refuse, for recent Hamilton history has proven that they will, in fact, refuse it. Demands are ineffectual; pleas are degrading. What is needed is a calculating approach to be effective in college politics.

This is not a thoroughly skeptical, but rather affirmative, conviction that I maintain. I would welcome opportunity to exercise my positive attitude towards the possible solution of the ills haunting the College student body today.

ROCCO ORLANDO

The major problem which now faces the Student Senate is the feeling held by many students that the Senate is an unresponsive and distant institution. The situation can be remedied by providing mechanisms which will allow greater student involvement in the Senate's decisions. There are a number of other problems which should be confronted by the Senate during the next year. Working with the Curriculum Committee, the Senate should:

1) Attempt to improve the weaknesses of the faculty advising system.

2) Continue to advocate self-scheduling final exams.

3) Advocate student membership on the Faculty Appointments Committee and the Committee on Academic Policy.

4) Investigate the graduate school and career advising systems.

5) Investigate the utilization of faculty resources.

The Senate should also attempt to diminish some of the problems of coordination. Some goals for next year's Senate:

1) A reorganized and powerful Committee on Academic Coordination.

2) A formalized procedure for planning faculty growth.

3) Unilateral action by a single college, such as the resolution of the Kirkland Assembly to move Monday morning Chapel must be discouraged strongly.

In the area of student life:

1) The quality of campus maintainence must be improved through the Buildings and Grounds Committee.

2) More lounges should be provided, at the north end of the Bristol Snack Bar and in Kirkland and North Dormitories.

3) The college should have a designated ombudsman.

KENNETH F. SEREMET

What has distressed me most during my three years at Hamilton is the growing disillusionment a great number of the members of my class have had with this institution. Subjects such as the ability of the Hamilton student to enter law and medical schools, the coordination with Kirkland College, the effect of the loss of two deans and a college president in two years, computerization, the nature of the Student Activities Council, and the present status of the Monday morning Chapel Assembly have been part of the cause of this disillusionment.

Specific promises by past candidates for the Senate have, unfortunately, proven to be of little meaning. All we can ask of our student senators is that: 1) they take their responsibility seriously; 2) they attempt to be responsive to the will of the student body; and 3) they seek to make Hamilton a true source of *pride* through their actions. I am pledged to these three tasks. No matter what the issue or circumstance, it is with these three thoughts in mind that I shall act. It is with these three thoughts that I ask for your support.

DOUGLAS SINGER

If elected to the Senate, I plan to address, among others, the following problems: 1) The recurring criticism of SAC activities can be met by developing satisfactory procedures by which the Committee can be made more responsive to student consensus. I propose that a) a survey be conducted by the SAC such that 1) its results are published, 2) the choices elicited are binding on the SAC, and 3) if the Committee fails to follow the expressed choices, it must publish justification for the action; b) a statement explaining why the alternative choices have been limited accompany the survey; and c) a binding survey be conducted each year to determine, by program area, how entertainment money should be allocated. 2) The question of self-scheduled exams has by no means been satisfactorily answered; discussions must be re-instituted to re-evaluate the present situation, and ultimately to work toward the adoption of self-scheduled exams. 3) The problems of coordination between the colleges have resurfaced recently. Although I support the maintainence of the 10 o'clock chapel, we must not overlook the greater problem it represents. 4) The Root-Jessup Series, or a comparable program to bring prominent speakers to the campus, should be reorganized and re-instituted.

Saint-Exupery Program on Hill Soon

A two-day program on the life and works of Antoine de Saint-Exupery, the French author and aviator, will be held at Hamilton College on April 18th and 19th.

A two-day program on the life and works of Antoine de Saint-Exupery, the French author and aviator, will be held at Hamilton College on April 18th and 19th.

The program, sponsored by Hamilton's Department of Romance Languages, is entitled The Feeling of Man's and Children's World in the Writings of the Author of *The Little Prince* - Antoine de Saint-Exupery. It features appearances on capus by two people who knew Saint-Exupery before and during World War II.

The visitors are Adele Breaux, author of *Saint-Exupery in America - A Memoir 1942-43*, and Robert Boname, a close friend of Saint-Exupery during the founding of Air France. Adele Breaux became acquainted with Saint-Exupery by chance, and was emplyed to teach him the English language. She later was asked by Washington officials to write the first translation of *The Little Prince*.

ROOT-JESSUP
continued from page ten

lack of motivation complicated by a lack of funds. Root-Jessup simply could not afford to support this activity. At one point last year, an issue was all set to go to print; it had been written, the type was set and layed out, but the funds were not sufficient to run it through the presses.

There are differing opinions as to the usefulness of the club among its members. The realization that not everyone can be satisfied and the apparent difficulties in stimulating the Hill community have hurt Root-Jessup. For now, the continued existence of the organization seems assured. Ralph Nader is scheduled to appear on campus again within the month. Root-Jessup is doing the organizing, but, in a recent policy switch, it will not charge admission. They have now obtained a good speaker, and the future of Root-Jessup may well depend on the amount of interest generated by this lecture.

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GRAD CONFERENCE
continued from page one

institutions who accepted invitations include Amherst, Bowdoin, Colgate, Kirkland, Middlebury, Tufts, Union, Wesleyan and Williams. Participating professional schools include Cornell Law, Boston University Law, Georgetown Medical, Hahneman Medical, and Cornell Medical.

Associate Dean Kinnel characterized response to the goals of the conference as very positive. Professional school response was said to be "good—not excellent, but good." He pointed out, however, that several medical schools turned down invitations on the grounds that they already have a line of communications to indergraduate institutions in the Premedical Advisory Board. Kinnel also noted that the problem facing participant institutions is double-edged. Some, like Hamilton, he explained, graded rigorously; others suffered from inflated and therefore cheapened grades.

Kurtz and Kinnel will be joined by Assistant Professor Traer of the pre-law advisory committee as Hamilton's representatives. Dean Schneider and Professor Gilbert, a pre-med advisor, will represent Kirkland.

PLEASE RECYCLE

SPORTS

INTRAMURAL BLURBS

SWIM MEET

There will be an Intramural Swim meet Tuesday, April 17. For those interested: fraternity members contact house presidents; indies contact Joe Morone; Kirkland women see Sara Gordan.

BADMINTON TOURNAMENT

Anyone interested in participating in the intramural Badminton Tournament, contact Ben Madonia at DKE by Wednesday the 18th. Competition will be in singles, doubles, and mixed doubles. All are eligible.

BASEBALL
continued from page twelve

Regan '76, whose strong arm will make a hit to short much harder to beat than before. Junior Charlie Darrigrand will work in at second as his hitting improves and the doubleheaders stretch on. Another freshman, Rick Swenson, is firmly entrenched right behind Regan for the shortstop slot, although Jim Knodel may move back if Regan falters. Knodel, always versatile, may also wind up as a relief pitcher for any of the regular staff. Andy Sopchak appears to have third base sewed up. His fine glove, quick accurate throws, and steady .300+ hitting are what give him the edge over Rich Klapper '75, whose hitting doesn't yet measure up to Sopper's

Not much has been settled regarding the line-up in the outfield yet. One position is probably secure. That's right field, where sophomore John Thomas and his rifle-like right arm could probably pitch to home plate if he had a mound to stand on. In fact, Thomas may join Jim Knodel as another relief pitcher to augment the regular starters. The rest of the outfield is up for grabs, with five men going for the two available spots. Brian Gelber holds a slim lead in his glove and fast feet over fellow frosh Nordo Nissi and Bill Foley. Sophomore Neil Schneier and Al Silverman '76 are hot on Gelber's heels and can expect a lot of playing time.

Hitting will be more exciting this year. Slugging veterans Sopchak, Knodel, Thomas, Cavanagh, and McLean will be joined by Freshmen Regan, Badalament and Gelber to provide the most potent plate threat in recent years for the Hill.

Prospects for the team are definitely improved over last year. A new coach with a new style of play, improved defense, improved hitting, and improved running should combine to find an enthusiastic ball club on the right side of a .500 season. The team has a goal to shoot for, too. Post-season ECAC tournament play was approved by NESAC, the small college converence, for the first time ever this year. A berth in the eastern tourney would be a real coup for Coach Heckler. Improved coaching, improved play, now all that is needed is some improved weather.

TENNIS
continued from page twelve

"Although many of the teams on the schedule this year are strong, we are capable of upsets and will certainly finish with a better than .500 season."

The racquetmen have two matches scheduled next week, Wednesday at Ithaca College, and Saturday in the home opener against Clarkson. Hopefully the weather will hold, and the team can get off to a quick start; if not, the prospects will be good for continued practice in the Sage Rink.

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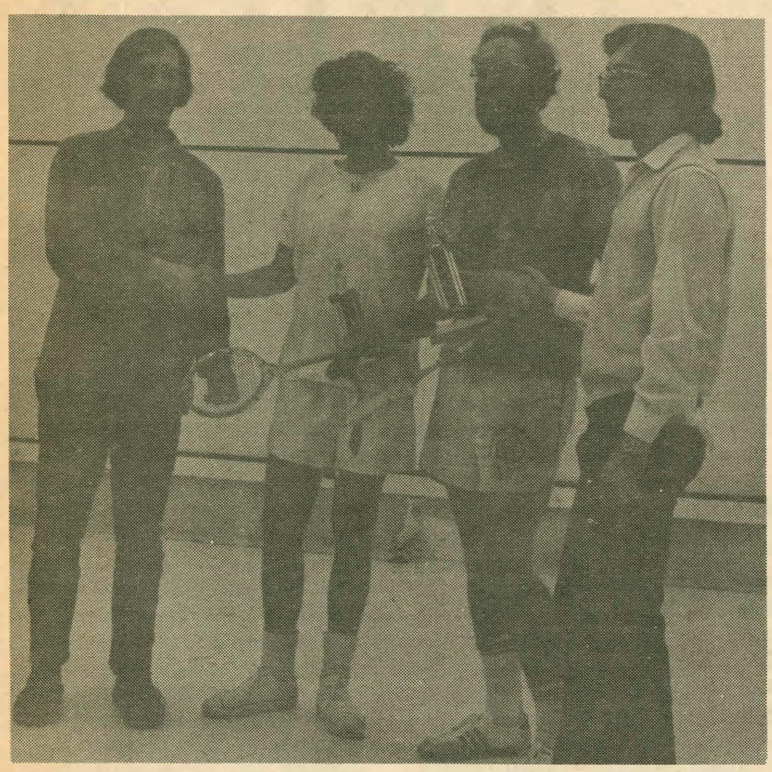
Highlight



Prof. G. Prichett and Steve Sadove '73 receiving their trophies. From left, Brad Caswell '74 (co-ordinator), Sadove, Prichett, and Lou Levenson (co-ordinator).

Squash Tourn. a Success Prichett Grabs 1st Place

BY BRAD CASWELL

and LOU LEVENSON

Since the Spring has turned to Winter again, it is quite natural that the cold and snow whould drive the racquet-sport lovers away from the netted courts and back to the Squash wall. If the unseasonal chill serves nothing else, it should make those who are torn between tennis and Squash consider the underprivileged and much-abused potion of those four lonely squash courts and those who are devoted to them though even the are eventually wooed away to the outdoors by the sunny weather.

The first Hamilton-Kirkland Squash tournament of February 1973 was a step in the right direction, in the minds of some, to make Squash a sport of substance here on the Hill. After much planning, backed by little popular enthusiasm, the directors of the tourney, with the administrative help of Athletic Director Gene Long and Hamilton Squash coach Professor F. Hunt, managed to entice 38 entries into the competition. In this first attempt to must support for Squash, all the Hamilton-Kirland community, including professors et al, were eligible to participate.

Three faculty, six Kirkland students, and the remaining Hamilton students played hotly-contested elimination matches for two weeks until four semi-finalists remained: Steve Sadove '73, "Moo" Bailey '73, Professor G. Prichett, and Mike Heller '74. The final round, which lasted five long tiring games (played to a surprisingly large crowd) yeilded Gordon Pritchett of the Hamilton Mathematics Department the victor and Steve Sadove as the runner-up. Both received handsome trophies for their efforts.

The hopes of the directors, based on the success and growing popularity of Squash, is that next year Squash will be a sanctioned intramural activity open again to the whole community. Squash will then count towards the intramural championship on a par with football, softball, and the other sports.

The hopes of an enlarged program of Squash, possibly branching off into more developed beginners' instruction and possible team play at Hamilton, is to make squash not the last resort on a cold wintry day, but the healthy and rewarding year-round sport that it has the potential to become.

HOME GAMES

BASEBALL		
Sat. April 14	Utica	1:30-3:00
Wed. April 18	R.P.I.	3:00
GOLF		
Friday. April 13	U. of R. and Albany	3:00
LACROSSE		
Wed. April 18	Eisenhower	3:00

It's Not Too Early To Think About The Blood Drive. Please Give Blood

Tuesday, April 24, Bristol Campus Center

SPECTATOR SPORTS

Baseball

Heckler Now the Helmsman Depth to Be Secret to Success

BY TOM THOMPSON

The old ball game is new ball game at Hamilton this spring. Baseball, traditionally a stepchild among Hamilton's many varsity sports, has finally attained equal status in the coaching ranks with other spring sports on the Hill. For the first time in over twenty years, baseball has its own special coach. Steven J. Heckler, appointed to the faculty to fill Gene Long's shoes as trainer of Hamilton's athletic teams, is the new coach of the Hill's hurlers. For years the team was coached by men whose primary responsibility lay in other activities such as hockey, basketball and college admissions.

Coach Heckler's main job in the coaching field is baseball, only baseball. His enthusiasm for the game is evident, and the style he teaches will find the fans watching some exciting action on the diamond this spring.

Speed on the basepaths is the key to a running and hitting attack backed up by a deep strong defense that promises to be much improved over last year's. The leading speed merchants on the team this year so far are Andy Sopchak '73, a team tri-captain and veteran star both at the plate and his favorite third base position; Jim Knodel, another senior tri-captain and the leading candidate for the second base slot; sophomore John Thomas, whose sharp batting eye will put him on base quite often; and freshman Brian Gelber, the newest and fastest member of the group. Between them, they should more than make up for the loss of last year's only senior, Dudley Humphrey, whose specialty of base stealing was a distinct help to the team.

In contrast to previous years, this edition of the ball field band has a lot of usable depth at all the positions except the traditional weakness of manpower in the pitching staff. Veteran Steve Green will rest his arm this year in favor of the golf links, while Junior Jim Rishel brings his fine sense of control back to the mound after a similar lay-off. Dave McLean '75, who successfully switched to pitcher last year after a high-school career at short-stop, is back with his hot fastball and iron arm. Helping them out in the rotation is transfer John Psiaki, who sports a big sidearm curve and good control.

Completing the battery for this spring are three candidates for catcher. Doug Jones, a four year veteran behind the plate, is the leading man in the early race for the starting job. His ability to catch nearly anything thrown near him and his quick, strong throws to second more than make up for a poor hitting performance the last two seasons. Sophomore Jed Conboy and freshman Bob Badalament are running a dead heat for second, with Conboy's stronger arm set off by Badalament's better hitting performance so far. It's certain that all three will see action due to the tight schedule and the number of doubleheaders set for the season.

Depth is the word in the rest of the infield, too, with frosh pushing the veterans very hard for the top jobs at first and short. Brian Cavanagh '73 is running hard to stay ahead of Dave Bylund in the race for first base. "Frank", another four year veteran, should come out ahead on his hitting unless Bylund gets hot soon. Jim Knodel has shifted across to second base from shortstop to make room for Kerry

continued on page eleven

Tennis

Good Yr. Is Predicted

The hopes of this year's Tennis Team are high, as Coach Batt's racquetment are looking forward to facing the Spring portion of their schedule with several lettermen and a few now-seasoned freshmen.

The fall team sported a 2-1 record, and expects to continue the winning ways this spring behind its solid squad. Diverse weather, as usual, has altered practice so far, forcing the players to seek refuge in the Sage Rink, and at times at the local racquet club. With favorable weather this weekend, the team hopefully will be able to resume regular practice in anticipation of its first match next Wednesday against Ithaca College.

Although tennis rankins are about as flexible as the Hill's weather, the ladder appears temporarily set with junior Brad Caswell holding down the number one position. Sophomore John Hutchins, however, will provide Caswell with a constant challenge for the top spot.

Freshman Karl Klontz will fill the third position after several fine performances this fall. Dave Dawson '74, Dave Schutt '76, and Captain Steve Sadove '73 will fill out the remainder of the top six.

Captain Sadove commented on the upcoming schedule saying,

continued on page eleven

Fourth and 22

Way-out Pros. get the print Is Walton next in line?

BY ED WATKINS

People who participate in professional sports are always considered worthy subjects for interviews and studies. When the people are eccentric or controversial, they tend to attract the media and incredible amounts of attention.

Muhammad Ali, former heavyweight boxing champoin of the world, has been such a figure ever since he began fighting professionally. Ali loved to talk and was fond of reciting poetry and making outrageous predictions as to when he would knock out his opponents. Ali received his greatest amount of attention when he announced, during the middle of the U.S. involvement in Indochina, that he was applying for a conscientious objector draft deferment. From that point on, fight fans went to see Ali lose, not win. Today Ali has a broken jaw, a present from Ken Norton, an ex-Marine who few thought would give Ali any trouble. Chances are that Ali's boxing days are numbered. He is an old man with old, tired legs. Though he may be finished as a fighter, he will never be forgotten.

The next upcoming pro figure to gain immortality in the minds of fans may be Bill Walton, star center for the U.C.L.A. basketball team. Walton just turned down a chance to apply for hardship financial status with the National Basketball Association. Had he done so, he wsould have been drafted by the Philadelphia 76'ers, who were willing to offer him a long-term contract worth at least two million dollars. Bill Walton has two bad knees which he must pack in ice after every game. He could suffer an injury next season and never play pro ball. He could have been rich overnight yet he turned it down. Why? Bill Walton does not believe in living for basketaball. He wants to be known as Bill Walton.

That is not easy when you play basketball as well as Bill Walton. Anyone who saw his performance against Memphis State can attest to that. Because he is such a great player his every action and word is recorded. He was arrested last year for taking part in an anti-war demonstration. That incident made front page news across the country. His comments on other political and social problems have found their way into the papers. Walton wants none of this though. He does not want to be treated as some sort of freak who must constantly exhibit himself to the public. When he does enter the pros, he will become one of those rare professional athletes who conducts his personal life as if he were a factory worker. He will have opinions on contemporary events and he will express them. But he will not want them on the front page. After the game is over he is just another man.

The fans will not understand him but as they recognized Ali's talent, they will recognize his. If that is all they do, Bill Walton may even appear to enjoy a professional career.